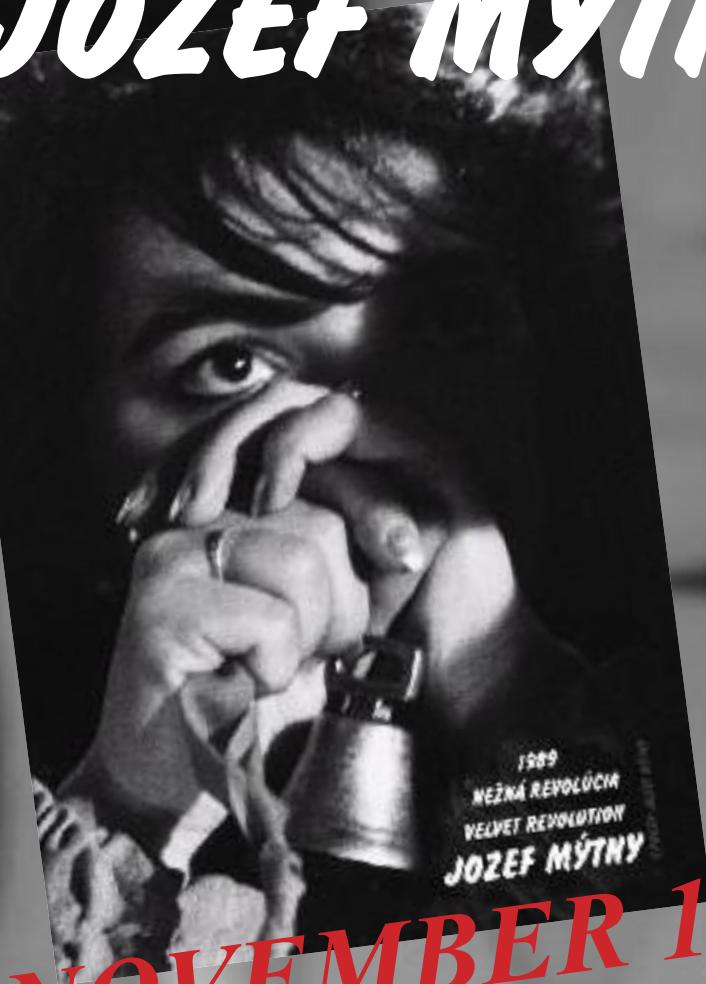


JOZEF MÝTNY



NOVEMBER 17

1989

BOOK FOR SALE
www.photomytny.eu - photogallery (knihy) books

MARTIN KLIŽAN

MARTIN VALIHORA

PHOTO NEWS 5/2012

NOVEMBER



of
FILIP TŮMA'S
SISTER
SMOLENICE CASTLE

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Jozef Mýtny pripravuje knižné tituly:

**JOZEF MÝTNY
FOTOGRAFIA**

JAZZ OF THE WORLD

ROCK AND POP OF THE WORLD

JOZEF MÝTNY PHOTO NEWS – Internet photo reporting, many **PHOTOS** and few words, that brings you close to events at home or in the world, not using words but using photographs that offer a true, undeceiving image along with descriptions. We focus primarily on music photography but also include other themes. We will occasionally dig into the archives. You can view other photos at www.photomytny.eu and purchase them upon agreement with their authors. In the first issue, No 1/2011 (Christmas issue), we reported on the christening ceremony of the book by Jozef Mýtny from Borovica s.r.o. publishers (this can be viewed in the Christmas issue of **PHOTO NEWS 1/2011**).

Jozef Mýtny is preparing the following book titles:

**JOZEF MÝTNY
PHOTOGRAPHY**

JAZZ OF THE WORLD

ROCK AND POP OF THE WORLD

JOZEF MÝTNY

Príhovor - Address

Vážení čitatelia,

skončilo hlavné dovolenkové obdobie a my sa ešte fotografiemi vrátime do dovolenkovej atmosféry a samozrejme, prinášame slubené fotografie Martina Valihoru.

Zablúdili sme aj na svadbu Mariky, sestry Filipa Tumu, na Smolenický zámok, kde to poriadne roztočili, do ôsmej rána. Poniektorí z nich išli priamo na raňajky, kde sa podávala aj takzvaná "kapurková" (boli tam aj východniari, tak čo dodat?) až do popoludnajších hodín.

Prinášame atmosféru narodenín JOSEPH JOE (JJ) 2010, ako aj narodeninovú party JOSEPH JOE (JJ) & SIMONKA LIU(11) 2012, ktoré sprevádzala kapela YPS 2010.

Dalšie číslo bude špeciálne venované karate, vzhľadom na to, že v tomto roku si pripomíname 40.výročie karate na Slovensku, a v novembri oslávi shihan Takeji Ogawa okrúhle narodeniny.

Spomenieme si aj na kamarátov -karatistov, ktorí už nie sú medzi nami. Tiež zaspomíname ako to bolo v karate na Slovensku v minulosti. (SPOMIENKY JOZEFA MÝTNEHO).

PHOTO NEWS 6/2012 vyjde koncom decembra 2012.

PHOTO NEWS

Dear readers,

The main holiday season is over, but we will return to its atmosphere through photographs, and, of course, bring you those promised photographs of Martin Valihora.

We also sidetracked to the wedding of Marika, sister of Filip Tumu, at the Smolenicky Castle, where the party carried on until eight in the morning.

Some of the attendees went straight to breakfast, where the so-called "kapurkova" was served into the afternoon hours. Easterners were there, too, so, what more can I say?

We bring the vibe of the birthday of Joseph Joe (JJ), 2010, as well as the birthday celebrations of Joseph Joe (JJ) and Simonka Liu (11), 2012, which was accompanied by the bank YPS 2010.

Our next issue will be especially dedicated to karate, in the light of the fact that we mark the 40th anniversary of karate in Slovakia this year, along with the birthday celebrations of Shihan Takeji Ogawa in November.

We will remember our friends, karatekas, who are no longer with us. We will also reminisce of how karate in Slovakia used to be (Memories of Jozef Mytny).

PHOTO NEWS 6/2012 will be released by the end of December, 2012.

JOZEF MÝTNY

MARTIN VALIHORA

PHOTO NEWS



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JOZEF MÝTNY

MARTIN VALIHORA

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JOZEF MÝTNY

MARTIN VALIHORA

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Narodil sa v Bratislave 4. mája 1976 (otec, Dušan Valihora bol profesionálny basgitarista a jeho mama Jana Beláková, speváčka). Hrá na bicie nástroje a perkusie.

He was born in Bratislava on May 4th, 1976, (to Dušan Valihora, a professional bass guitarist, and Jana Beláková, a singer).

He is a percussionist.



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MARTIN VALIHORA

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MARTIN VALIHORA



JOZEF MÝTNY

JOSEPH JOE JJ CELEBRATES BIRTHDAY 2010

Prinášame atmosféru narodenín **JOSEPH JOE JJ** 2010 ako aj **JOSEPH JOE JJ & SIMONKA LIU** (11) 2012, ktoré sprevádzala kapela YPS 2010, Ján "BOBO" Hangoni, Simonka Hangoni a "Etien" Palo Hric.

Za chvíľku tu máme november a to je sviatok, na ktorý by sa nemalo zabudnúť. Shihan Takeji Ogawa má narodeniny, bol a je trénerom aj slovenských karatistov (vďaka Miškovi Šlachtovskejmu je tu opäť na Slovensku od roku 2006), ktorých som pozval k sebe, aby sme pospomí-nali a pripravili sa aj na tento sviatok, ku ktorému vyjde aj špeciálne číslo **PHOTO NEWS** 6/2012.

Z reprezentantom bývalého Československa prišli: Ján Longa, Dano Liška, Lubo Švec, Peter Šutiak (Rakúsko) ale aj bývalí kolegovia z iných oddielov: Ludvo Kopka (Rakúsko), Peter Žák, Ďuro Farkaš, Dodo Daniš, Ivan Spišiak, Boris Mlsna, Miloš Hudec ("Frey"). Párty sa zúčastnil aj aj Mark Marieta (Kanada).

V tomto roku sme oslavovali spolu aj so Simonkou Liu, vzhľadom na to, že ked' som mal oslavovať v sobotu bol tu shihan Takeji Ogawa a boli sme v dojo zacvičiť si verní a skalní, z čoho budete môcť vidieť aj krátke film na pamiatku 40 tych rokov zakladateľa Slovenského karate shihana Takeji Ogawu a potom sme spojili moje narodeniny aj so Simonkou, kde hrala skupina YPS 2010.

PHOTO NEWS

We bring you the atmosphere of the birthdays of **JOSEPH JOE JJ**, 2010 and **JOSEPH JOE JJ & SIMONKA LIU** (11), 2012, which were accompanied by Ján "Bobo" Hangoni, Simonka Hangoni, "Etien" Palo Hric, and the band YPS 2010.

November is just around the corner, and with it come holidays which shouldn't be forgotten about.

Shihan Takeji Ogawa celebrates his birthday. Thanks to Miško Šlachtovsky, he has been back in Slovakia since 2006, and has been and still is the coach of Slovakian karateka, whom I invited to reminisce and prepare for this occasion. We will present a special issue of **PHOTO NEWS** 6/2012 to commemorate this birthday.

Among the former Czechoslovakian athletes to attend were Ján Longa, Dano Liška, Lubo Švec, and Peter Šutiak (Austria), as well as colleagues from other division, such as Ludvo Kopka (Austria), Peter Žák, Ďuro Farkaš, Dodo Daniš, Ivan Spišiak, Boris Mlsna, and Miloš Hudec "Frey". The party was also graced with the presence of Mark Marieta (Canada).

This year, I celebrated my birthday along with Simonka Liu. Due to the fact that as I was supposed to celebrate on a Saturday when Shihan Takeji Ogawa was here, and we, the faithful and devoted, were at the dojo training, from which you will be able to view a short film on in memory of the 40th anniversary of the founder of karate in Slovakia, Shihan Takeji Ogawa, we joined our birthday celebrations with Simonka, and even had band YPS 2010 present.

JOZEF MÝTNY

PHOTO NEWS



JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010



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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010



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PETER LEGINSKÝ

JOZEF MÝTNY

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

PETER FILO

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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Lubo Švec

JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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LUBO ŠVEC

(karate representative of Czechoslovakia ME Barcelona 1980)

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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DODO DANÍŠ

JOZEF MÝTNY

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MILAN GRÓŽAJ (Taktici)

JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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DANO LIŠKA
(karate representative of Czechoslovakia ME Barcelona 1980)

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2010

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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BIRTHDAY

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010





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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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DODO DANÍŠ

IVAN SPIŠIAK

PETER ŽÁK

MICHAL ŠLACHTOVSKÝ

LUDVO KOPKA (Austria)

JOZEF MÝTNY
(karate representative
of Czechoslovakia
ME Barcelona 1980)

JOZEF MÝTNY

JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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CELEBRATES BIRTHDAY
2010

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**JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY**

2010

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*JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010*

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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YPS 2010

Skupina YPS 2010, roztancovala hostí aj spomienkovými skladbami ako "Vodka vodka vodka...", ktorá bola v minulosti zakázaná, takže o to lepšie sa na túto skladbu tancovalo.

Band YPS 2010 got the guests dancing with memorable songs, such as "Vodka, vodka, vodka...", which had been banned in the past, making it all the better to dance to.

Jozef Mýtny

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JAN "BOBO" HANGONI

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CELEBRATES BIRTHDAY
2010

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JOSEPH JOE (JJ)
CELEBRATES BIRTHDAY
2010

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**JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012**

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CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012

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JOSEPH JOE (JJ)

SIMONKA

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**JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012**

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CELEBRATES BIRTHDAY

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2012



JOZEF OKLAMČÁK

SIMONKA LIU

JOSEPH JOE (JJ)

JOZEF MÝTNÝ

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*JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012*



JOZEF MYTNÝ PHOTO NEWS



*JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012*

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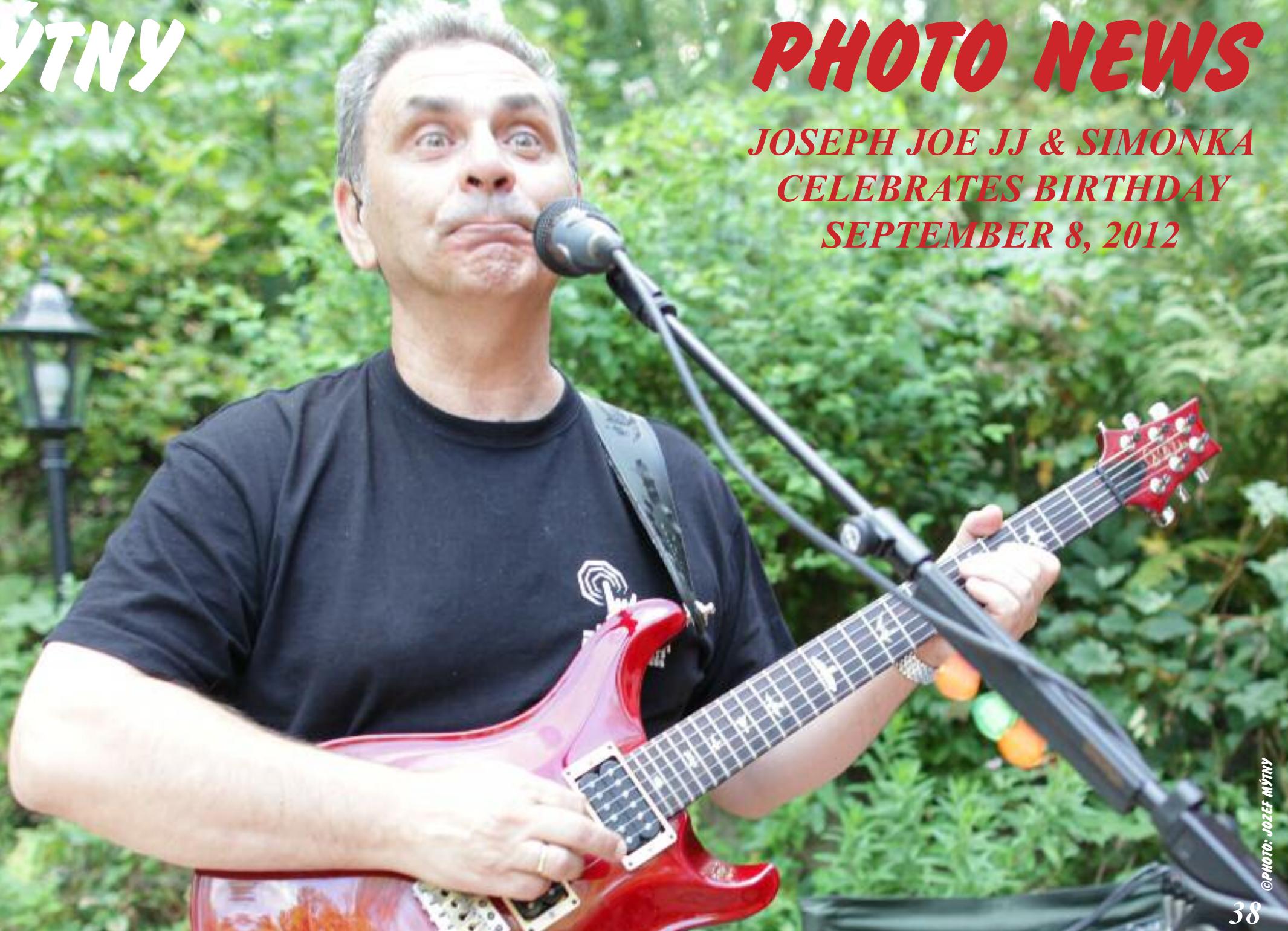
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JAN "BOBO" HANGONI

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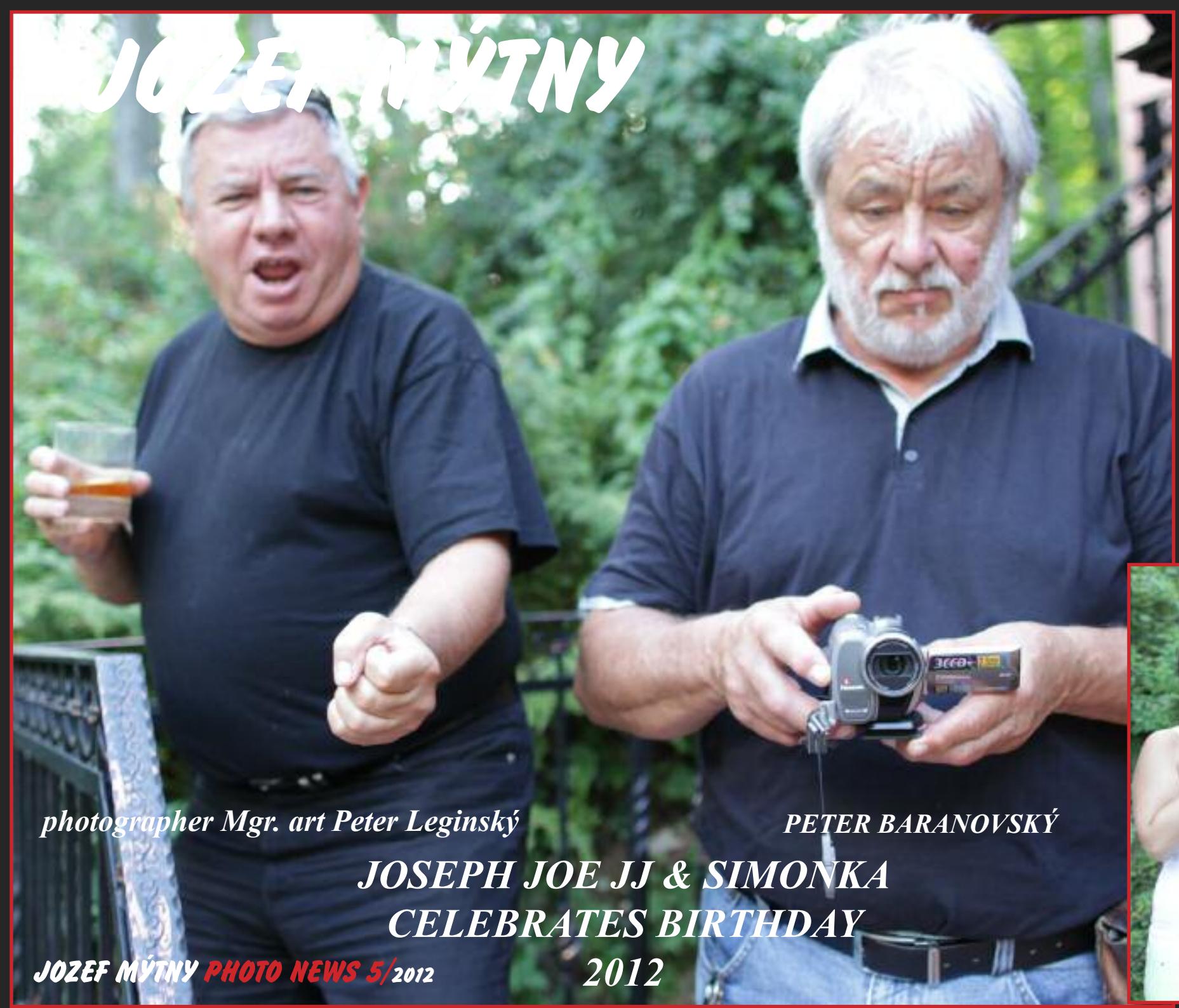
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**JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012**



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photographer Mgr. art Peter Leginský

JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY

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2012



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JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012



MARTIN TOTH

MAREK JURAN

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JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012



ANICKA HANGONI

LUBIKA (IRELAND)

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JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012



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JOSEPH JOE JJ & SIMONKA
CELEBRATES BIRTHDAY
SEPTEMBER 8, 2012

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*WEDDING
of
FILIP TŮMA'S
SISTER*

SMOLENICE CASTLE

SEPTEMBER 15, 2012

MARIKA & PAVOL

Zablúdili sme aj na svadbu Mariky, sestry Filipa Tůmu, na Smolenický zámok, kde to Marika, sister of Filip Tumu, at the poriadne roztočili, do ôsmej rána. Smolenicky Castle, where the party carried Poniektoří z nich išli priamo na raňajky, on until eight in the morning. kde sa podávala aj takzvaná "kapúrková" (boli tam aj východniari, tak čo dodat?) až breakfast, where the so-called "kapurkova" do popoludnajších hodín. We also sidetracked to the wedding of Filip Tůma's sister, Marika, at the Smolenicky Castle, where the party carried on until eight in the morning. Some of the attendees went straight to breakfast, where the so-called "kapurkova" was served into the afternoon hours. Easterners were there, too, so, what more can I say?

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PAVOL & MARIKA

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PAVOL & MARIKA

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THE END

WEDDING
of
FILIP TŮMA'S
SISTER

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NATURE
MODRA - PIESOK
SLOVAKIA
July, 2012

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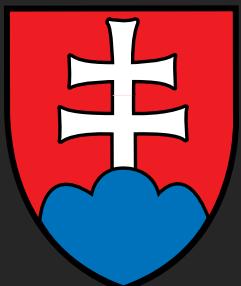
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1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION



*V knihe spomienka na Pal'a Demitru
In book memory on to Pal'o Demitra*

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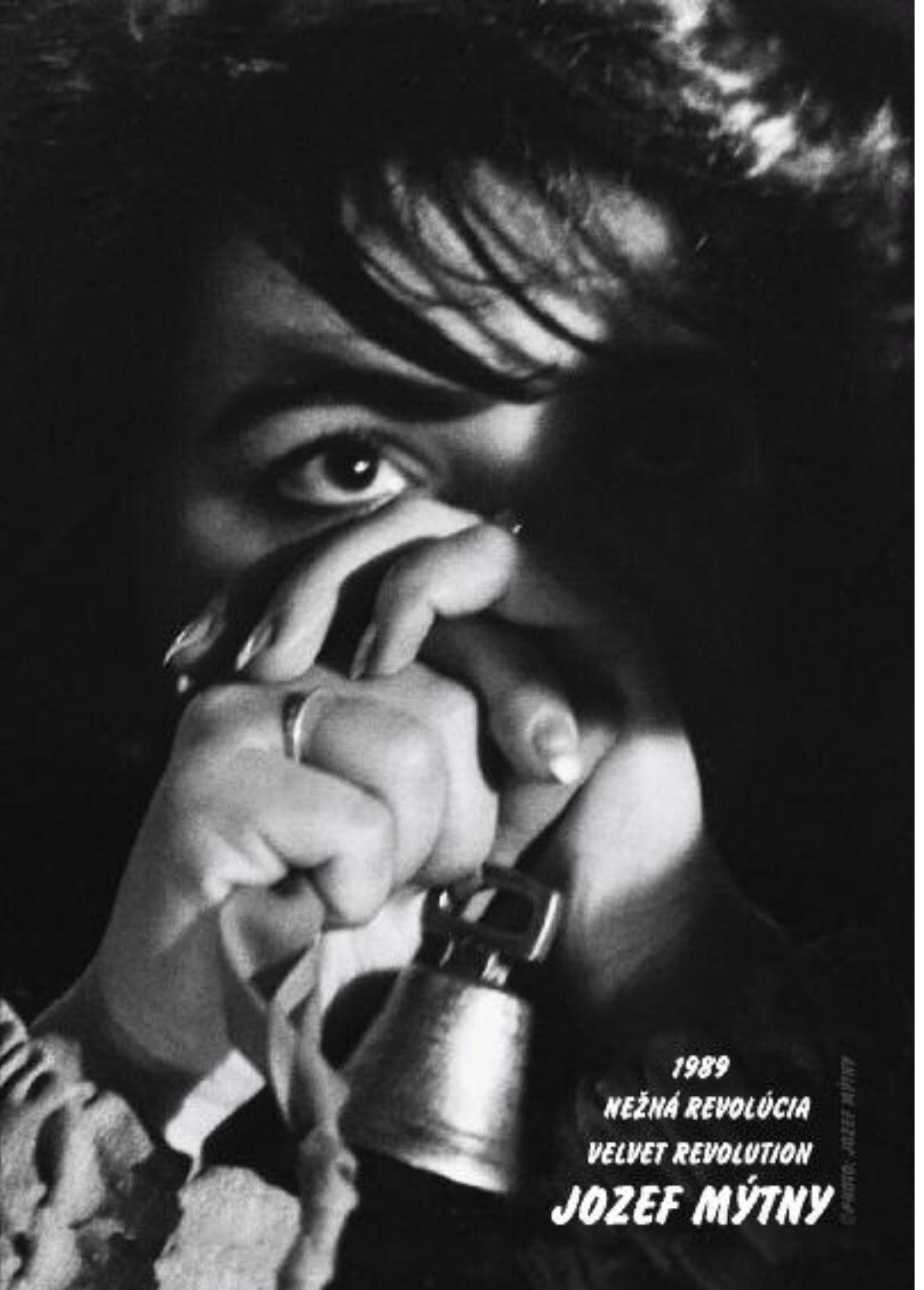
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1989
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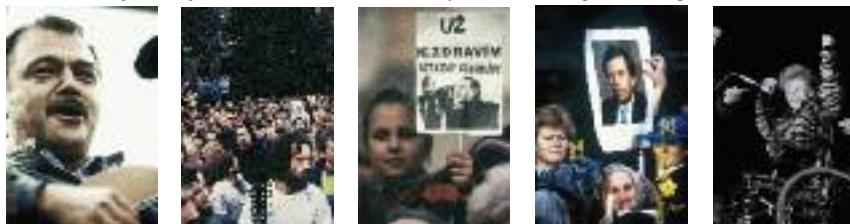
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JOZEF MÝTNY
fotograf, športovec, vydavateľ / Photographer, Sportsman, Publisher

122 - 125 *Pripravujeme / In production*

Športová fotografia
Sports Photography



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muzika na Slovensku a v Čechách
Czech - Slovak and international
music in Slovak and Czech Republic

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1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION JOZEF MÝTNY

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V roku 2009 sa mi podarilo v spolupráci s Kanadskou a Slovenskou ambasádou zrealizovať priamo v Kanade výstavu fotografií k 20. výročiu Nežnej revolúcie a tiež na Slovensku: Smolenický zámok za účasti 220 prítomných hostí (**možno vidieť - STV Extra 21. 11. 2009 (15:22) a TV Markíza - Smotánka 05. 12. 2009 (06:38)**)

/ jozef mytny - photomytny - www.photomytny.eu - profil /

Na fotografiách z NEŽNÁ REVOLÚCIE sa nachádzajú: Joan Baez, pápež Ján Pavol II. (pri návštive Slovenska apríl 1990,), JUDr. J. Čarnogurský, K. Kryl, I. Hoffman, M. Kňažko s manž., J. Budaj, V. Havel s manž. Ol'gou, A. Dubček, J. Dientsbier, Snopko, L. Chudík s manž., M. Vašáryová, M. Žbirka, M. Lasica, P. Dvorský, J. Filip, L. Haverl, J. Slezáček, Z. Studenková, K. Magálová, M. Huba, M. Gombitová, V. Lučenič, Š. Bučko, A. Hryc, Šebastián Lábo, P. Hnilica, M. Filková, H. Zilk, R. Kaliský, L. Roman, prof. M. Kusý, Csc - politológ, J. Kamenistý, V. Ondruš, JUDr. M. Čič, R. Šuster, J. Markuš, V. Lexa, M. Kováč, študenti v školách, atď., kňazi (A. Srholec, J. Ch. Korec), biskupi (Rudolf Baláž), Slovenska a mnohí ďalší predstaviteľia kultúrneho a politického života.

Fotografie možno vidieť aj na: www.photomytny.eu - fotogaléria - udalosti - Nežná revolúcia

Krst knihy: Otawa, Toronto, Bratislava

(Otawa Október 11, 2011, Toronto Oktober 13, 2011)
Bratislava 17. novembra 2011

A bilingual (Slovak and English) **historical photo-book**, 128 A4 pages (170g paper) was published in 2011:

1989 – NEŽNÁ REVOLÚCIA - VELVET REVOLUTION JOZEF MÝTNY

Brings more than 380 historical photos such as the 1976 Airplane Accident at Zlaté piesky, and many more; The Velvet Revolution in more than 250 photos such as Death Broadcast Live, Nicolae and Elena Ceaușescu and many more.

Some of the photographs in the book were displayed at an exhibition in 1989-1990 in 18 cities in Canada and the USA and one of them ‘Girl with a Bell’, the front cover of the book, received an “Academy Award”, the first award at the exhibitions. (google-jozef mytny/hurgada sme/)

An exhibition of photos to mark the 20th anniversary of Velvet Revolution was organized in cooperation with the Canadian and Slovak embassies in Canada in 2009 and at Smolenice Castle with 220 guests (shown by STV Extra on November 21, 2009 (15:22) and TV Markíza - Smotánka on December 5, 2009 (06:38)).
/ jozef mytny - photomytny - www.photomytny.eu - profil /

Photos of personalities in the VELVET REVOLUTION: Joan Baez, Pope John Paul II (during his visit to Slovakia in April 1990), J. Čarnogurský, K. Kryl, I. Hoffman, M. Kňažko and his wife, J. Budaj, V. Havel and his wife Ol'ga, A. Dubček, J. Dientsbier, Snopko, L. Chudík and his wife, M. Vašáryová, M. Žbirka, M. Lasica, P. Dvorský, J. Filip, L. Haverl, J. Slezáček, Z. Studenková, K. Magálová, M. Huba, M. Gombitová, V. Lučenič, Š. Bučko, A. Hryc, Šebastián Lábo, P. Hnilica, M. Filková, H. Zilk, R. Kaliský, Prof. L. Roman, political scientist M. Kusý, J. Kamenistý, V. Ondruš, M. Čič, R. Šuster, J. Markuš, V. Lexa, M. Kováč, students, priests (A. Srholec, J. Ch. Korec), bishops (Rudolf Baláž) and many more well-known personalities from cultural and political life in Slovakia.

Photos can be viewed also at: www.photomytny.eu - fotogaléria - udalosti - Nežná revolúcia

Book christening: Ottawa, Toronto, Bratislava

(Ottawa, October 11, 2011; Toronto, October 13, 2011;
Bratislava, November 17, 2011)

Úryvok z knihy

Nosil som ju na rukách, dostał som facku

Martin Valent

(Slovenský režisér a scenárista, absolvent filmovej a televíznej dokumentárnej tvorby na VŠMU v Bratislave. Venuje sa tvorbe krátkych filmov a videofilmov).

Ani vo Véčku nám nikto neveril, že je to Joan Baez. Bola absolútne bezprostredná. Dobre sme sa bavili, tancovala s nami a keď sme okolo tretej nadránom odchádzali, bola bosá, tak som ju z toho Véčka odniesol do Fórumu na rukách. Keďže bola ľažká, prehadzovali sme si ju s Durom Galvánkom (slovenský kameraman, zameriava sa na dokumentárnu a hranú tvorbu, ocenený viacerými domácimi a zahraničnými oceneniami) a Jozefom Mýtnym. Keď sme došli pred Fórum, zložil som ju a napokon capol po „riti“. Dostał som facku a „bolo vymaľované“. Na druhý deň Stacho Machata (už nebohý slovenský kameraman) chcel robiť týždenník s Joan Baez. Vybavil som mu s ňou jediný rozhovor ktorý poskytla Slovenským médiám a ten ešte v ten deň aj vznikol vo Fóru. Druhé stretnutie sa odohralo, keď Ladislav Snopko organizoval tzv. Nedokončenú pieseň a pozval Joan Baez, aby dokončila koncert. Poveril ma, aby som to režíroval, on koncert uviedol, ale necbcel byť oblečený ako náimestník ministra kultúry (Ladislav Chudík) a tak som mu požičal moje texasky a ja som režíroval „v tesilánoch“. Bol som presvedčený, že Joan si ma už nebude pamätať. Ale pamätala si. Hned sa so mnou dala do reči, nadviazali sme na priateľstvo a opäť nám bolo spolu fantasticky. Snopko jej odovzdal pozvanie od Dubčeka na Záhradnícku ulicu. Lenže Joan to odmietla s tým, že s politikmi a s konkrétnymi politickými stranami nechce mať nič spoločné. Že ona je za slobodu, proti rasizmu, ale nedá sa zneužívať politickými stranami a hnutiami, ktoré sa menia.“ Vyhlásila: „nenechám sa predsa naťahovať, ako nejaká žaba“.

www.photomytny.eu

An extract from the book

I carried her in my arms, I got slapped

Martin Valent

(Slovak Film Director and Screenwriter, Alumnus of Film and Television Documentary Production at Academy of Performing Arts in Bratislava. The maker of the short films and video films.)

Nobody in the club believed us that this is Joan Baez. She was so direct. We had a good time. She danced with us. And when we were leaving about 3 am, she was barefoot, so I carried her in my arms from the V-club to the hotel Forum. And because she was quite heavy, we were taking turns in carrying her – I, Juraj Galvanek (Slovak cameraman making documentary films and plays, awarded with many national and international awards) and Jozef Mýtny. When we came to hotel Forum, I had put her down and slapped her butt. And she slapped my face, and that was it. Next day Stacho Machata (late Slovak cameraman) wanted to do interviews with Joan Baez. I furnished for him the only interview she gave to Slovak media, and it happened the same day in hotel Forum. My second encounter with her happened when Ladislav Snopko organized event so called “Unfinished song” and invited Joan Baez to finish her concert. He had put me in charge of directing the concert. He opened the event but did not want to be dressed as Deputy Secretary of Culture (Ladislav Chudík), so I lent him my jeans and I was working in his Tesil (Czech-made synthetic fibre) pants. I was convinced that Joan won't remember me. But she did. She spoke to me right away, and we became friends and again we felt great together. Mr. Snopko gave her an invitation from Mr. Dubček to come to the party at Záhradnícka street. But Joan refused it saying that she doesn't want to have anything in common with politicians and individual political parties. That she is fighting for freedom, and against the racism but she won't get used by the political parties and movements which do change regularly.“ She stated: “I won't get stretched like a frog, though”.



Joan Baez

Jozef Mýtny

„Daj sem ten fotoaparát, nech aj Teba odfotím s peknou príjemnou babou“,

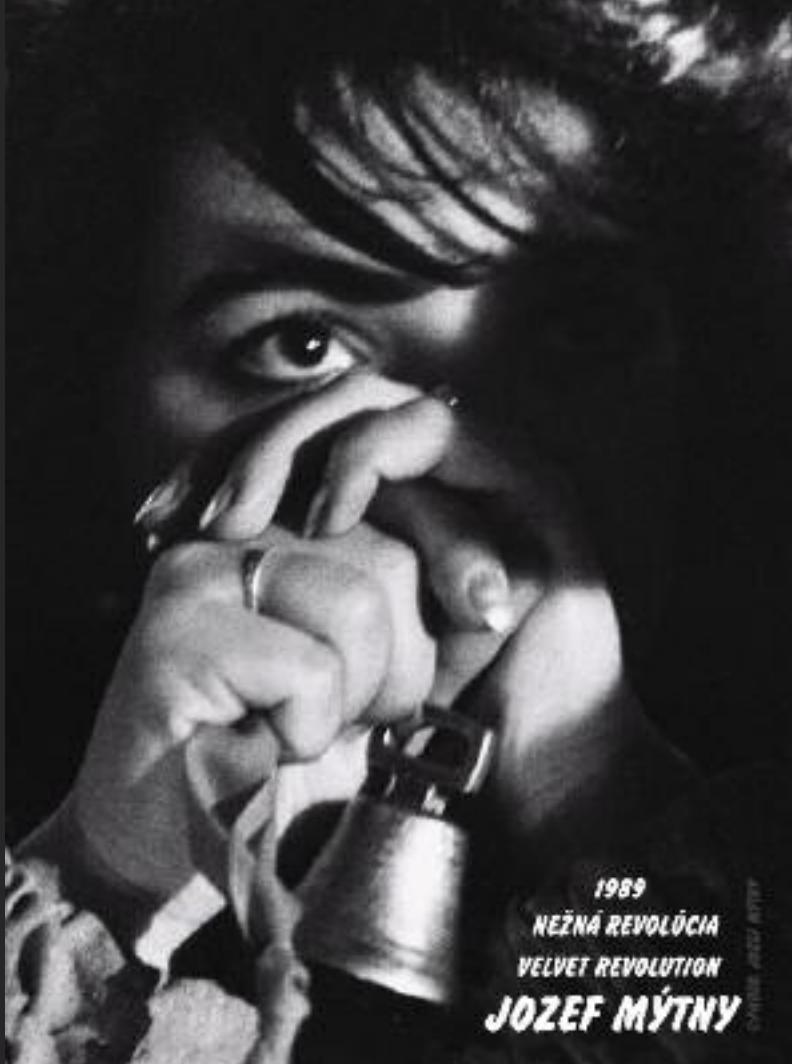
hovorí Martin Valent a berie mi fotoaparát..., no a je to...

“Give me a camera, so I can take a picture of you with this nice chick”,

Martin Valent says and takes the camera....and it's done...

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1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION



1989
NEŽNÁ REVOLÚCIA
VELVET REVOLUTION
JOZEF MÝTNY



VÁCLAV HAVEL

©PHOTO: JOZEF MÝTNY



JOZEF MÝTNY Ján “Bobo” Hangoni

Úryvok z knihy

Treba padnúť, aby ste mohli íst' hore Ján „Bobo“ Hangoni, Taktici a YPS

Vlado Kolenič (líder a spevák, gitarista a skladateľ), Július Mikeš (bicie, spev), Milan Grožaj (klávesy, spev) a Štefan Peller (spev, gitara), ktorý prišiel zo skupiny YPS. V takejto zostave vznikla v roku 1976 skupina Taktici. Desať deka tresky, Dáša (láangoše predáva), Zmrzlina, Telefón či Vodka, zneli vtedajším mládežníckym klubom Véčko. Davy šaleli a to nielen v malom klube, ale i v obrovských halách a amfiteároch. V roku 1978 dosiahla ich popularita vrchol, keď skladba Telefón, v podaní Júliusa Mikeša „valcovať“ nielen domáce rebríčky, ale aj anglickú hitparádu. Prišlo pozvanie na festival a anglické turné za závratný honorár s Garym Glitterom (Pozn. autora: v tom čase mimoriadne populárny anglický rockový spevák, skladateľ a hudobník). Turné im predstavitalia bývalého režimu jednoducho zatrhl. Sila presadiť sa vo svete už bola taká naštartovaná, že sa jednoducho nedalo neísť. Keď to nešlo oficiálne, jednoducho zmizli do USA. Bez povolení. Ich hity sú populárne dodnes. Hned po emigrácii ich udržiavala skupina YPS a dnes skupina Nový Album, ktorej v roku 2004 Vlado Kolenič prepožičal meno Taktici. Po odchode Vlada Koleniča do USA ho nahradil líder kapely YPS Bobo Hangoni. Bolo leto a po lete bolo všetko inak. Bobo Hangoni spomína:

An extract from the book

To Go Up, First One Has to Be Down Ján “Bobo” Hangoni, Taktici and YPS

Vlado Kolenič (leader and vocalist, guitar player and composer), Július Mikeš (percussions, vocals), Milan Grožaj (keyboard, vocals) and Štefan Peller (vocals, guitar), who joined from the YPS group, made up the composition of the Taktici group in 1976. Their songs Desať deka tresky, Dáša (láangoše predáva), Zmrzlina, Telefón or Vodka were played in the youth V-Club (Véčko). The crowds were crazy, not just in the little club but also in large halls and amphitheaters. Their popularity was at a peak in 1978 when the song Telefón, sung by Július Mikeš, shot up to the top not just of the domestic chart but also on the English hit parade. An invitation to a festival and English tour with Gary Glitter [Author's note: an extremely popular English rock singer, composer and musician at that time], at exorbitant money followed. The representatives of the communist regime simply said NO. The drive to succeed on a global scale had already become so powerful that not going was not an option. The official way was impossible so they simply fled to the US without any permits. Their hits are still popular and kept alive by the YPS group and now by the Nový Album group which was allowed to use the name Taktici by Vlado Kolenič in 2004. Bobo Hangoni, the leader of the YPS band, took the place of Vlado Kolenič who had fled to the US. It was summer then and things were very different after summer. Bobo Hangoni recalls:

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JOZEF MÝTNY



PHOTO NEWS

Úryvok z knihy

An extract from the book

„Chalani už mali všetkého plné zuby. ŠTB im strpčovala život. Najviac išla po Vladovi Koleničovi. Juhoslávia bola otvorená, tak zmizli. Najprv Kolenič, potom Mikeš s Pellerom a aj manažér Taktikov Stanley Velitský. Ja som sa jedného dňa vrátil z Martina do Bratislavu robiť program, ale bohužiaľ, okrem mňa a Grožaja tu už nikto z Taktikov neboli. Nezostalo mi nič iné, len znova „nakopnúť“ skupinu YPS. Samozrejme, celá technika od Taktikov, osvetľovači, zvukári Jožko Frlička a Juraj Hideghéty, aparátura a mladý bubeník Janko Frlička, to nám zostalo. S kvalitnou aparátúrou sme sa hneď dostali na úroveň Taktikov a musím povedať, že ked' odišli, tak sa nám začalo viacej dariť. Hrali sme Vodku, Dášu a ďalšie veci. Otvorilo sa pre nás „veľké pole“ pôsobnosti. Samozrejme, škoda bola manažéra Stanleyho Velitského (pozn. autora: ako manažér zastupoval všetky naše hviezdy toho obdobia), pretože tiež emigroval a práve on mal získavanie „kšeftov“ na starosti. Manažérom kapely sa stal Jožko Šebo (teraz manažér Janky Kirschner a Petra Cmoríka). Boli sme spolu do roku 1986, pokým ŠTB nenariadiilo Slovkoncertu, že musí ísť preč. O rok na to mu však povolilo, že môže pracovať pre skupinu Midi (pozn. autora: sprievodná skupina Roba Grigorova). Je to t'ažká, komplikovaná história“..

“The boys were fed up with everything. The ŠTB (the secret police) were making their lives (Vlado Kolenič's in particular) miserable. Yugoslavia was an open country, so they simply fled. Kolenič left first, Mikeš with Peller followed, and finally the manager of Taktici, Stanley Velitský. One day I came back to Bratislava from Martin to compile the program but just Grožaj and me were left here of the Taktici group. The only thing I could do was to ‘restart’ the YPS group. Of course, the equipment from Taktici, lighting engineers, sound engineers Jožko Frlička and Juraj Hideghéty, the equipment and the young percussionist Janko Frlička were still there. It did not take us long to ascend to the level of Taktici with their quality equipment, and I have to say that after they were gone, we started being more successful. We played Vodka, Dáša and other songs. A wide ‘array of opportunities’ opened to us. We regretted having lost Stanley Velitsky, the manager [author's note: he was a manager for all our stars of that time] who also emigrated and he used to be the one in charge of “business” hunting. Jožko Šebo (now the manager for Janka Kirschner and Peter Cmorík) became the band manager. We were together until the ŠTB commanded Slovkoncert to sack him in 1986. A year later, he was allowed to work for the Midi group [author's note: a band accompanying Robo Grigorov]. That was a complex and tough aspect of history”.

1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION
JOZEF MÝTNY



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Úryvok z knihy

Treba padnúť, aby ste mohli íst' hore
Ján „Bobo“ Hangoni, Taktici a YPS

Vlado Kolenič (líder a spevák, gitarista a skladateľ), Július Mikeš (bicie, spev), Milan Grožaj (klávesy, spev) a Štefan Peller (spev, gitara), ktorý prišiel zo skupiny YPS. V takejto zostave vznikla v roku 1976 skupina Taktici. Desať deka tresky, Dáša (lágoše predáva), Zmrzlina, Telefón či Vodka, zneli vtedajším mládežníckym klubom Véčko. Davy šaleli a to nielen v malom klube, ale i v obrovských halách a amfiteároch. V roku 1978 dosiahla ich popularita vrchol, keď skladba Telefón, v podaní Júliusa Mikeša „valcovala“ nielen domáce rebríčky, ale aj anglickú hitparádu. Prišlo pozvanie na festival a anglické turné za závratný honorár s Garym Glitterom (Pozn. autora: v tom čase mimoriadne populárny anglický rockový spevák, skladateľ a hudobník). Turné im predstavitelia bývalého režimu jednoducho zatrhlí.....

An extract from the book

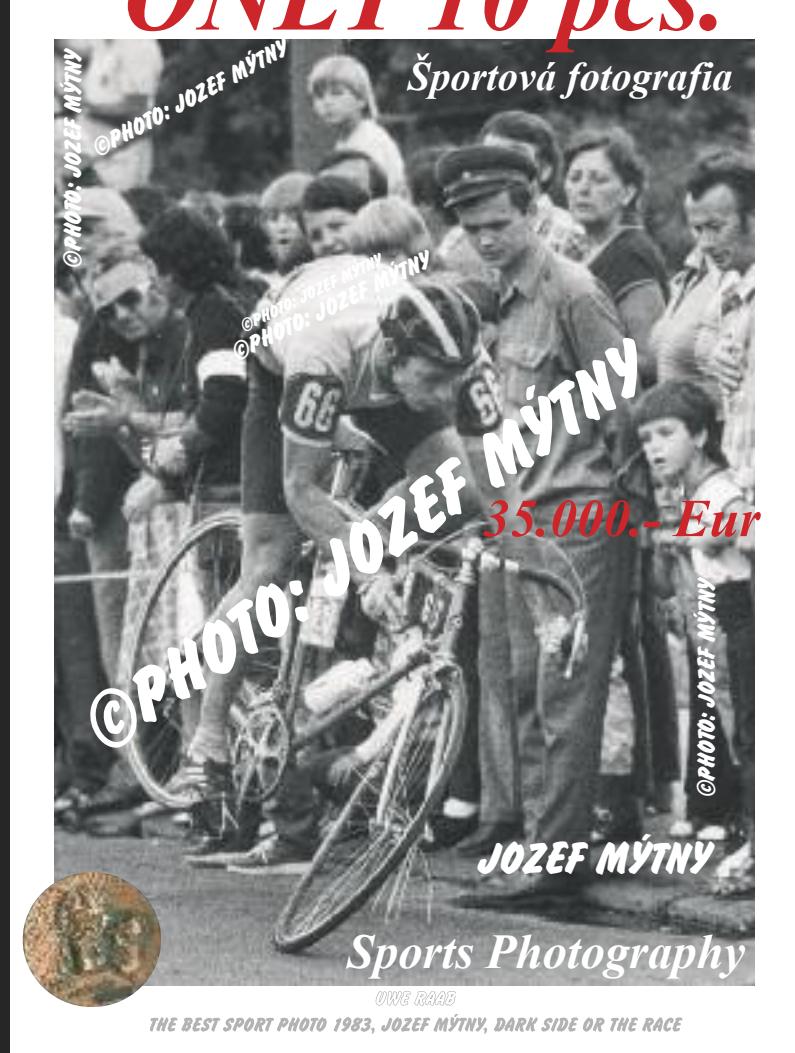
To Go Up, First One Has to Be Down
Ján “Bobo” Hangoni, Taktici and YPS

Vlado Kolenič (leader and vocalist, guitar player and composer), Július Mikeš (percussions, vocals), Milan Grožaj (keyboard, vocals) and Štefan Peller (vocals, guitar), who joined from the YPS group, made up the composition of the Taktici group in 1976. Their songs Desať deka tresky, Dáša (lágoše predáva), Zmrzlina, Telefón or Vodka were played in the youth V-Club (Véčko). The crowds were crazy, not just in the little club but also in large halls and amphitheaters. Their popularity was at a peak in 1978 when the song Telefón, sung by Július Mikeš, shot up to the top not just of the domestic chart but also on the English hit parade. An invitation to a festival and English tour with Gary Glitter [Author's note: an extremely popular English rock singer, composer and musician at that time], at exorbitant money followed. The representatives of the communist regime simply said NO.....



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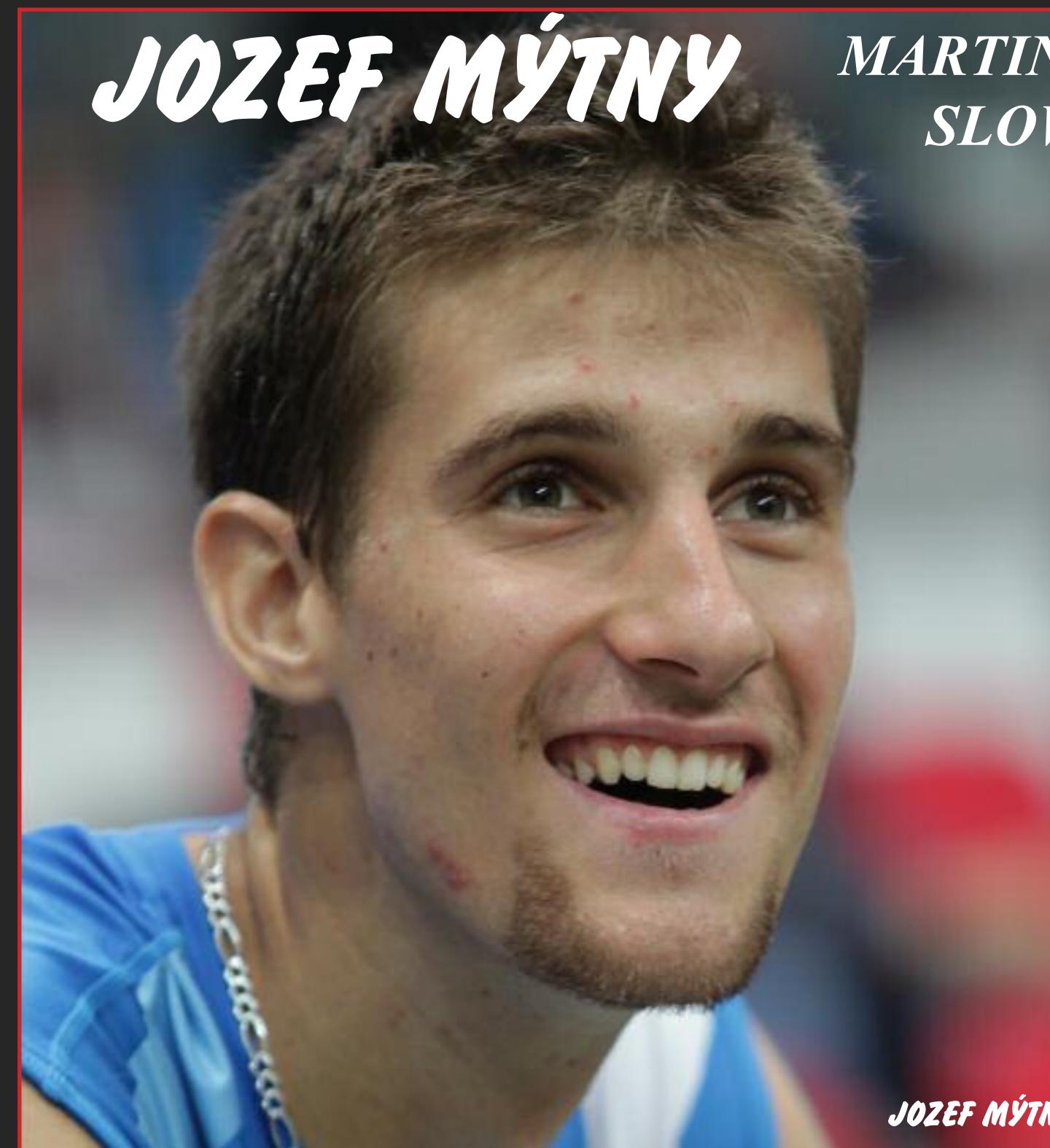


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MARTIN KLIŽAN
SLOVAKIA



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*MARTIN KLIŽAN
SLOVAKIA*

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Narodil sa 11. júla 1989 v Bratislave.
Hrá ľavou rukou.

*He was born on July 11th, 1989 in
Bratislava. He plays with his left hand.*



www.kanadskyslovak.ca

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MARTIN KLIŽAN
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