



JOZEF MÝTNY

SATAN

Miroslav

POSTER

TORONTO ZOO

SLOVAK GOVERNMENT

JÁN "BOBO" HANGONI

PHOTO NEWS 2/₂₀₁₂

Taktici

&

YPS

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www.kanadskyslovak.ca

*1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION
V knihe spomienka na Paľa Demitra
In book memory on to Paľo Demitra*

JOZEF MÝTNY ?

WHAT IS PHOTO NEWS?

? PHOTO NEWS

JOZEF MÝTNY PHOTO NEWS - internetové fotografické spravodajstvo, veľa **FOTO** málo **slov**, ktoré Vám bude približovať udalosti doma a vo svete, nie slovom, ale fotografiou, ktorá neklame a zodpovedá skutočnosti, obohatené popismi fotografií. Zameriame sa predovšetkým na hudobnú fotografiu, ale samozrejme našu pozornosť sústredíme aj na iné. V niektorých prípadoch budeme siaháť aj do archívov. Ostatné fotografie si môžete pozerať na stránkach www.photomytny.eu s možnosťou ich zakúpenia, po zmluvnej dohode s autorom fotografií. V prvom čísle 1/2011 (vianočnom) sme Vám priblížili krst knihy autora Jozefa Mýtneho z vydavateľstva Borovica s.r.o. (možno vidieť vo vianočnom čísle **PHOTO NEWS 1/2011**).

1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION, ktorú predstavujeme ešte aj teraz s titulnou fotografiou dievčatka so zvončekom z roku 1989, ktorá hovorí sama za seba. Kniha bola pokrstená v Kanade a aj na Slovensku. Krsty boli v **Ottawe** 11. októbra, (v deň pádu Slovenskej vlády), **Toronte** 13. októbra a na 22 výročie 17. Novembra 2011 v Bratislave, kde krstní rodičia **Henrieta Mičkovicová, Katka Bachová (Gažová)**, **Ján (BOBO) Hangoni YPS 2010**, pokrstili knihu **Javorovými listami** priamo z Kanady a Crown Royal Whisky.

Vytvárame tu priestor na obranu fotografie na Slovensku (autorských práv fotografov), lebo jednotlivé vydavateľstvá zneužívajú protiprávne fotografie na vlastné sa obohacovanie bez licenčných zmlív, napr.: denník **Sme** a vydavateľstvo **Pettit press**, vyd. **Ikar, SNG**.

Názov stránky: **Novodobí KOMUNISTI alebo HYENIZMUS v Slovenskej fotografii**.

Rozoberieme postupne aj ako to fungovalo za éry komunizmu na Slovensku v SFVU (Slovenský fond výtvarných umení) kde vo vedení boli súdruhovia, (skúsenosti z reálu podľa skutočnosti). **Jozef Mýtny** pripravuje knižné tituly:

JAZZ OF THE WORLD a **ROCK AND POP OF THE WORLD**

JOZEF MÝTNY PHOTO NEWS bude vychádzať vždy na prelome mesiacov

Jozef Mýtny

JOZEF MÝTNY PHOTO NEWS 2/2012

JOZEF MÝTNY PHOTO NEWS – Internet photo reporting, many **PHOTOS** and few words, that brings you close to events at home or in the world, not using words but using photographs that offer a true, undeceiving image along with descriptions. We focus primarily on music photography but also include other themes. We will occasionally dig into the archives. You can view other photos at www.photomytny.eu and purchase them upon agreement with their authors. In the first issue, No 1/2011 (Christmas issue), we reported on the christening ceremony of the book by Jozef Mýtny from Borovica s.r.o. publishers (this can be viewed in the Christmas issue of **PHOTO NEWS 1/2011**).

1989 – NEŽNÁ REVOLÚCIA-VELVET REVOLUTION, presented with the cover photo of a girl with a bell from 1989, needs no words of explanation. The book was christened in Canada and Slovakia. The ceremonies were held in Ottawa on October 11 (the day the Slovak Government fell), in Toronto on October 13 and in Bratislava on November 17, 2011 on the 22nd anniversary of the Velvet Revolution, with godparents **Henrieta Mičkovicová, Katka Bachová (Gažová)**, **Ján (BOBO) Hangoni YPS 2010**, baptizing the book with maple leaves brought from Canada and Crown Royal Whisky.

We offer protection of photography in Slovakia (copyright is held by the photographers) since there are publishers making illegal use of photographs for their own gain without any license, for example the **Sme** daily and **Pettit Press**, **Ikar** publishers, and the **SNG (SLOVAK NATIONAL GALLERY)**.

The site will be called: **Modern KOMMUNISTS** or **HYENAS** in Slovak photography. We will explain how things worked during the communist times in Slovakia in the SFVU (Slovak Fund for Visual Art), which was managed by communist comrades (real experience and true stories)

Jozef Mýtny is preparing the following book titles:

JAZZ OF THE WORLD and **ROCK AND POP OF THE WORLD**

JOZEF MÝTNY PHOTO NEWS is issued always at the turn of the months. 3

JOZEF MÝTNY

Vážení čitatelia,

velmi nerád, ale nedá mi musím zverejniť aj fotografie z politiky aj keď som sa nechcel tejo téme venovať a ani sa v budúcnosti nebudem..., ale som Slovák a t'ažko idú zo mňa nejaké slová (riadky) v situácii, ktorá je na Slovensku pred parlamentnými volbami. To čo sa deje sa jednoducho nedá vysvetliť a navyše som zaradil fotografie zo Slovenského parlamentu, aby Ste mali aký taký obraz a takisto aj fotografie s tzv. korupčného škandálu "Gorila" - posúdte sami.

Rok 2012, je rokom myslím si vysporiadaním sa vzťahov všeobecne...

Tohto roku oslavujeme 40. výročie officiálneho karate na Slovensku, 70. výročie narodenia nášho trénera prvej Československej reprezentácie karate majstra Takeji Ogawu. 5. marca 2012 je 70. výročie založenia Kanadského Slováka - **BLAHOŽELÁME** (viac nájdete na www.kanadskyslovak.ca).

V budúcom číslle Vám prinesieme fotoreportáž z koncertu Chrisa Normana, ako aj z koncertu v Gardene (Čínska reštaurácia, Seberíniho č. 1, Bratislava, SK) a tiež fotoreportáž z kástingu prestíznej súťaže krásy Miss Universe 2012 a zaradíme aj fotografie Žiga Pálffyho ako ho nepoznáte.

V ďalších číslach Vám prinesieme aj fotoreportáž z hraničného pásma Severnej a Južnej Korei ako aj prechádzky Severou Kóreou, kde som bol v medzinárodnej komisii fotografie. Dostal som sa tam za fotografiu uverejnenú v knihe „150 rokov svetovej fotografie“, vydanej firmou Kodak (ako jediný Slovák).

Jozef Mýtny

Príhovor - Address

PHOTO NEWS

Dear readers:

I cannot help it, I have to bring political photos even though I did not want to cover that area and I will not do so in the future. I am a Slovak and it is very difficult for me to write words or lines about the situation in Slovakia shortly before the parliamentary elections. What is happening now is inexplicable. I included photos from the last session of parliament to give you an idea as well as photos of the so-called Gorilla corruption scandal so you can make your own judgments.

2012 is a year, I believe, of settlement of relationships in general.

This year we celebrate the 40th anniversary of official karate in Slovakia and the 70th birthday of the coach of the first Czechoslovak team, karate master Taof keji Ogawa.

On March 5, 2012 we celebrate the 70th anniversary of the founding of the Canadian Slovak weekly newspaper, Kanadský Slovák – **HAPPY ANNIVERSARY!** (more at www.kanadskyslovak.ca).

The next issue brings photo reports on the concert by Chris Norman, the concert at Gardena (a Chinese restaurant, Seberíniho 1, Bratislava) and on the prestigious beauty contest Miss Universe 2012, and we will also include photos of Žigo Pálffy in a way that you do not know him.

The next issue will bring photo reports from the border region between North and South Korea and from a trip into North Korea where I served as a member of an international photo commission. I was the only Slovak on the trip as a reward for my photo published in the book “150 Years of World Photography” published by Kodak.

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Príhovor - Address

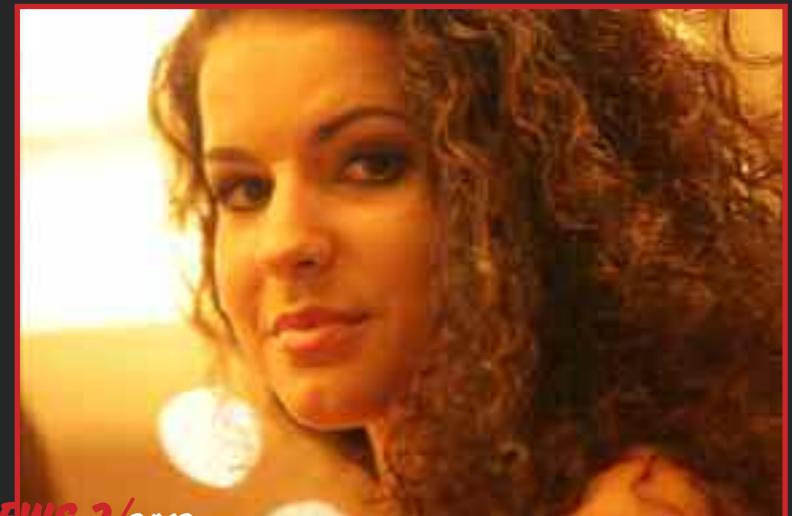
PHOTO NEWS



V sobotu 3. marca sa v priestoroch bratislavského hotela Double Tree by Hilton uskutočnil záverečný kásting prestížnej súťaže krásy **Miss Universe 2012**. Štrnásť ročník podujatia celkovo prilákal približne tisícku krásnych Sloveniek, z ktorých porota pod taktovkou riaditeľky súťaže Silvie Lakatošovej do neskorých nočných hodín vyberala tie najkrajsie dievčata. "Dievčatá sú z roka na rok pripravenejšie. Aj preto sme vybrali dvadsiatku dievčat, z ktorých nabudúci týžden počas naročného sústredenia vyberieme konečnú finálovú dvanásťku," povedala riaditeľka súťaže.

Vlado Kroupa

**A MY SME BOLI PRI TOM
viac vo
PHOTO NEWS 3/2012**



On March 3, Saturday, in the premises of the Double Tree by Hilton hotel in Bratislava the final casting for the Miss Universe 2012 beauty contest was held. The 14th year of the event attracted almost a thousand beauties from across Slovakia. The jury – led by contest manager Silvia Lakatošova – was busy selecting the most beautiful contestants till late at night. "The girls are better prepared every year. We picked twenty girls from whom we will select the final twelve contestants during next week's tough competition," Lakatošova said.

Vlado Kroupa
AND WE WERE THERE

**more in DOUBLE
PHOTO NEWS 3/2012**



JOZEF MÝTNY



Gorillas and humans share 98% of their DNA.

For example, the charts below show only minor differences in the make-up of the red blood cells for humans and gorillas.



Can you spot the differences?

©PHOTO: JOZEF MÝTNY

Gorilla

Human

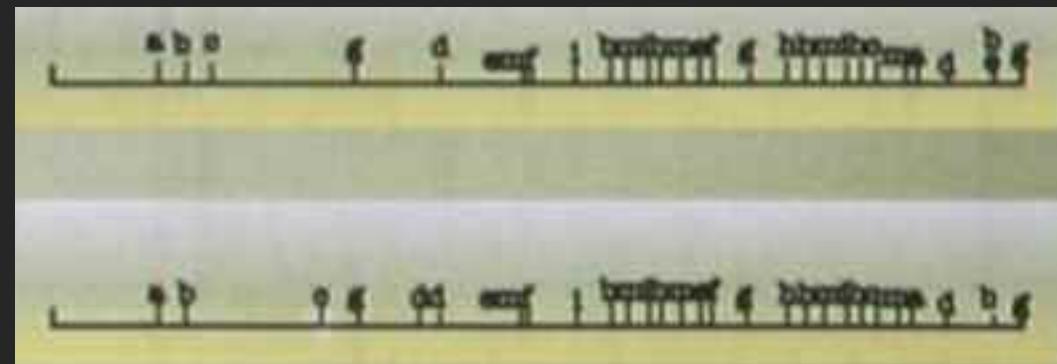


PHOTO NEWS

98% Identical
Year of The Gorilla

?????



©PHOTO: JOZEF MÝTNY

The collage includes:

- A sign for "Year of the GORILLA 2000" featuring a gorilla silhouette and text in English and French.
- A man in a green jacket with a logo, standing in front of a gorilla enclosure.
- A close-up of a gorilla's face.
- Two small charts comparing red blood cell counts between Gorilla and Human.
- A large text overlay: "98% Identical".
- Logos for the Toronto Zoo and ECO-CELL.
- Text encouraging habitat conservation and cell phone donation.

Year of the GORILLA 2000

Year of the GORILLA
Année du GORILLE

Gorillas and humans share 98% of their DNA.

For example, the charts below show only minor differences in the make-up of the red blood cells for humans and gorillas.

Gorilla: [Chart showing RBC count]

Human: [Chart showing RBC count]

Can you spot the differences?

98% Identical

Save gorilla habitat. Donate old cell phones to ECO-CELL at Toronto Zoo.
Mining for minerals used in cell phones destroys gorilla habitats.

©PHOTO: JOZEF MÝTNY



©PHOTO: JOZEF MÝTNY

We had not originally planned to include photos from the Slovak parliament or its last session on February 29, 2012, just a few days before the March 10 parliamentary elections, but we did so there was not enough space for many pictures from the TORONTO ZOO or the SAFARI TOUR, which will be part of upcoming issues.

Thank you.

Vzhľadom na to, že sme zaradili fotografie zo Slovenského parlamentu neplánovane ako aj z posledného zasadania 29. februára 2012 pár dní pred parlamentnými vol'bami 10. marca 2012 a nezmestili sa nám mnohé fotografie z TORONTO ZOO, ako aj zo SAFARI TOUR, zaradíme ich v d'alších číslach.

Ďakujeme

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Vinco Lukáč
Member of Parliament

September 8, 2011

PHOTO NEWS



Mikuláš Dzurinda
Leader of the Government
SVK

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TORONTO ZOO

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TORONTO ZOO



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Iveta Radičová
Prime Minister
SVK

September 8, 2011

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PHOTO NEWS

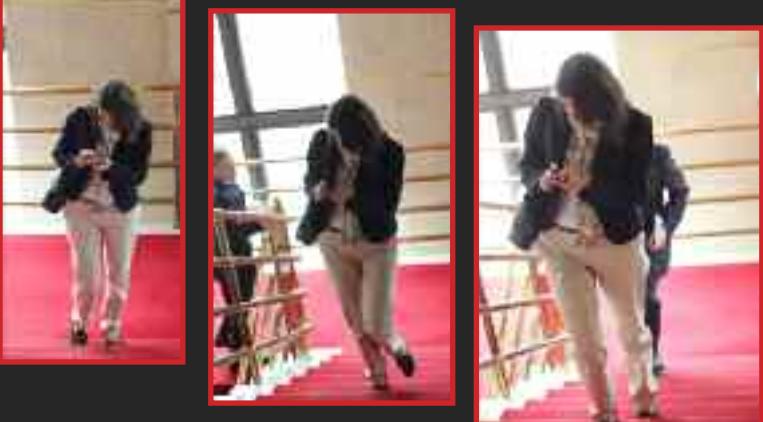


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Katarína Cibulková
Member of Parliament



September 8, 2011

PHOTO NEWS

Who and what?

Kto z koho?

??????



Robert Fico
Member of Parliament



Janka Žitňanská
Member of Parliament

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Daniel Krajcer
Culture Minister
SVK

September 8, 2011

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TORONTO ZOO

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TORONTO ZOO

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Daniel Krajcer
Culture Minister

September 8, 2011

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TORONTO ZOO



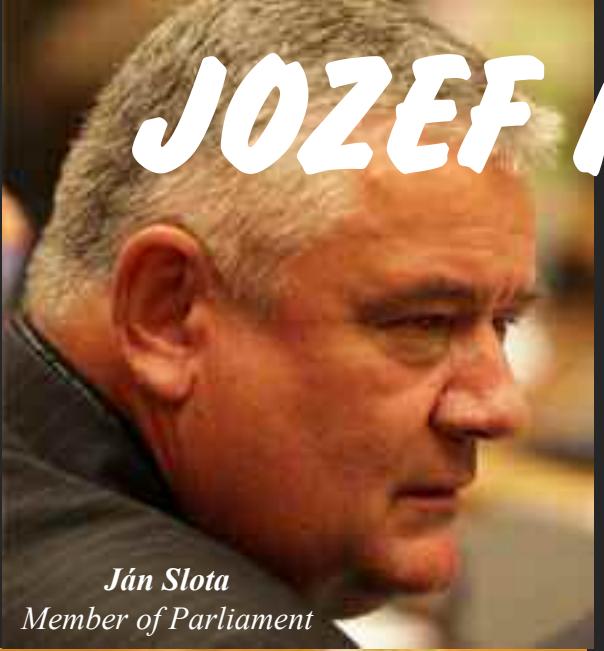
Lubomír Galko
Defense Minister
SVK

EUROP
AUTOSKLO

JOZEF MÝTNY

?????

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Ján Figeľ
Member of Parliament



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Igor Matovič
Member of Parliament

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Lucia Žitňanská
Justice Minister
SVK

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TORONTO ZOO

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©PHOTO: JOZEF MÝTNY

Igor Matovič
Member of Parliament

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Dušan Muňko
Member of Parliament

February 29, 2012 – the last day in parliament
before the March 10 parliamentary elections

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SAFARI TOUR
CANADA

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**SAFARI TOUR
CANADA**

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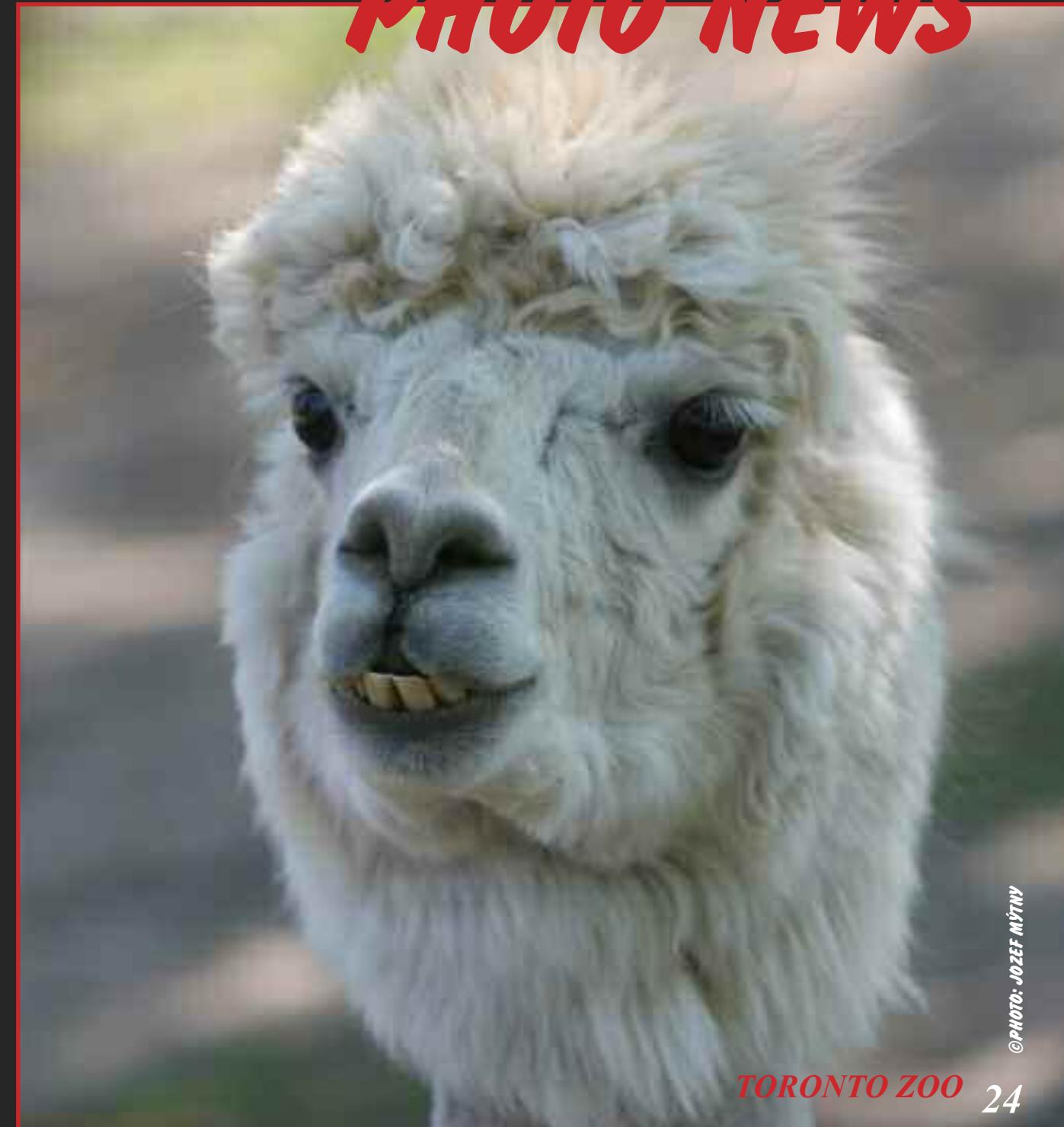
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February 29, 2012 – the last day in parliament before the March 10 parliamentary elections



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Richard Sulík
Member of Parliament



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Daniel Krajcer

Culture Minister

SVK

September 8, 2011

Lubomír Galko

Defense Minister

SVK

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Jana Lašáková
Member of Parliament

Caffé In
by U.S.B.

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before the March 10 parliamentary elections

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Radoslav Prochádzka
Member of Parliament

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Béla Bugár
Member of Parliament



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TORONTO ZOO



Zsolt ŠIMON
Member of Parliament

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MY CAT "DROBCEK" (*Zochova chata*)



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Lubka Vlčková

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Lubka Vlčková

SAFARI TOUR
CANADA

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*Richard Sulík
Member of Parliament*

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*Silvia Krpelánová
TV*

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Jana Lašáková
Member of Parliament



Dušan Čaplovic
Member of Parliament

©PHOTO: JOZEF MÝTNY



Janka Žitňanská
Member of Parliament

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the March 10 parliamentary elections

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Dušan Jariábek
Member of Parliament

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Diana Černáková
photographer

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CANADIAN NATURE

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NOVODOBÍ KOMUNISTI

ALEBO

HYENIZMUS VO FOTOGRADFII

NA SLOVENSKU

Prečo im máme veriť?

**STRÁNKA HANBY
DISGRACED**

PHOTO NEWS

Modern COMMUNISTS

or

HYENAS

in Slovak photography

Why believe them?

Denník SME a vydavateľstvo PETIT PRESS, (samo rejmeme, že aj vydavateľstvo Ikar ktoré tiež nemá vysporiadane autorské práva patria na túto stránku), zavádzajú a klamú dokonca aj archívy pre ďalšie generácie. Ako má potom volič veriť, čo píšu...?

Prečo klame a zavádzza sám generálny riaditeľ vydavateľstva Petit Press ALEXEJ FULMEK...?

The SME daily and PETIT PRESS publisher (Ikar publisher, with unsettled copyrights, also belongs to this site) mislead and lie, including in archives for future generations. How can a voter believe what they write?

Why is ALEXEJ FULMEK, CEO of Petit Press, telling lies and misleading people?

*Pokračovanie v budúcich číslach
To be continued in next issues*

JOZEF MÝTNY

PHOTO NEWS

WE WERE THERE

WE TOOK PHOTOS

WE DOCUMENTED

*PHOTOS FROM THE GORILLA
SCANDAL PROTESTS*

BRATISLAVA

SLOVAKIA

2012

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**"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012**



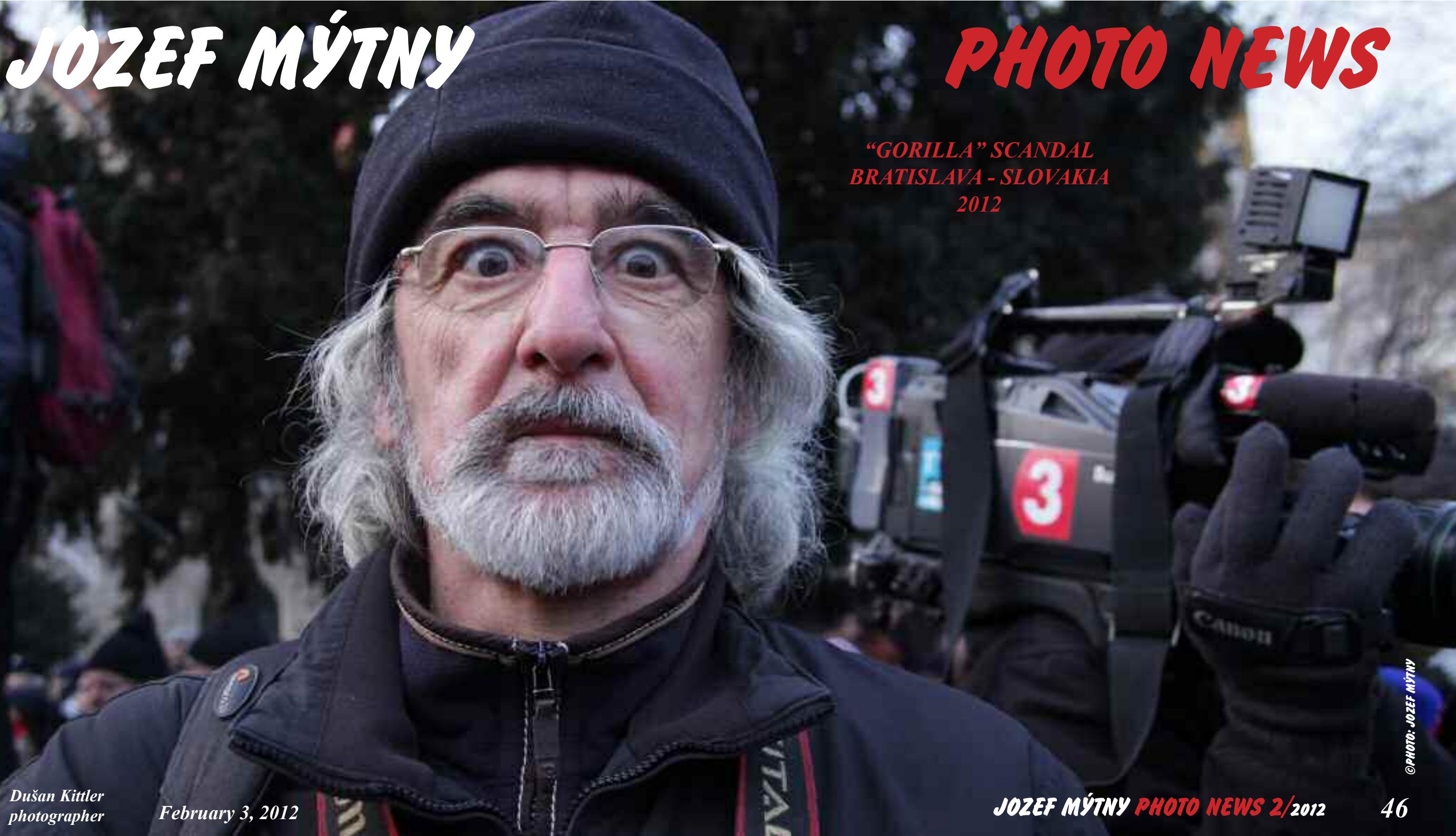
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*“GORILLA” SCANDAL
BRATISLAVA - SLOVAKIA
2012*



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*"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012*



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February 3, 2012

February 3, 2012

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Miloš Vančo
photographer

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"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012

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*"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012*

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February 10, 2012

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*"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012*

Fedor Gál: Lídri protestov majú
šíbnuté vízie

JUDAS

PHOTO NEWS

February 10, 2012

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"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
2012

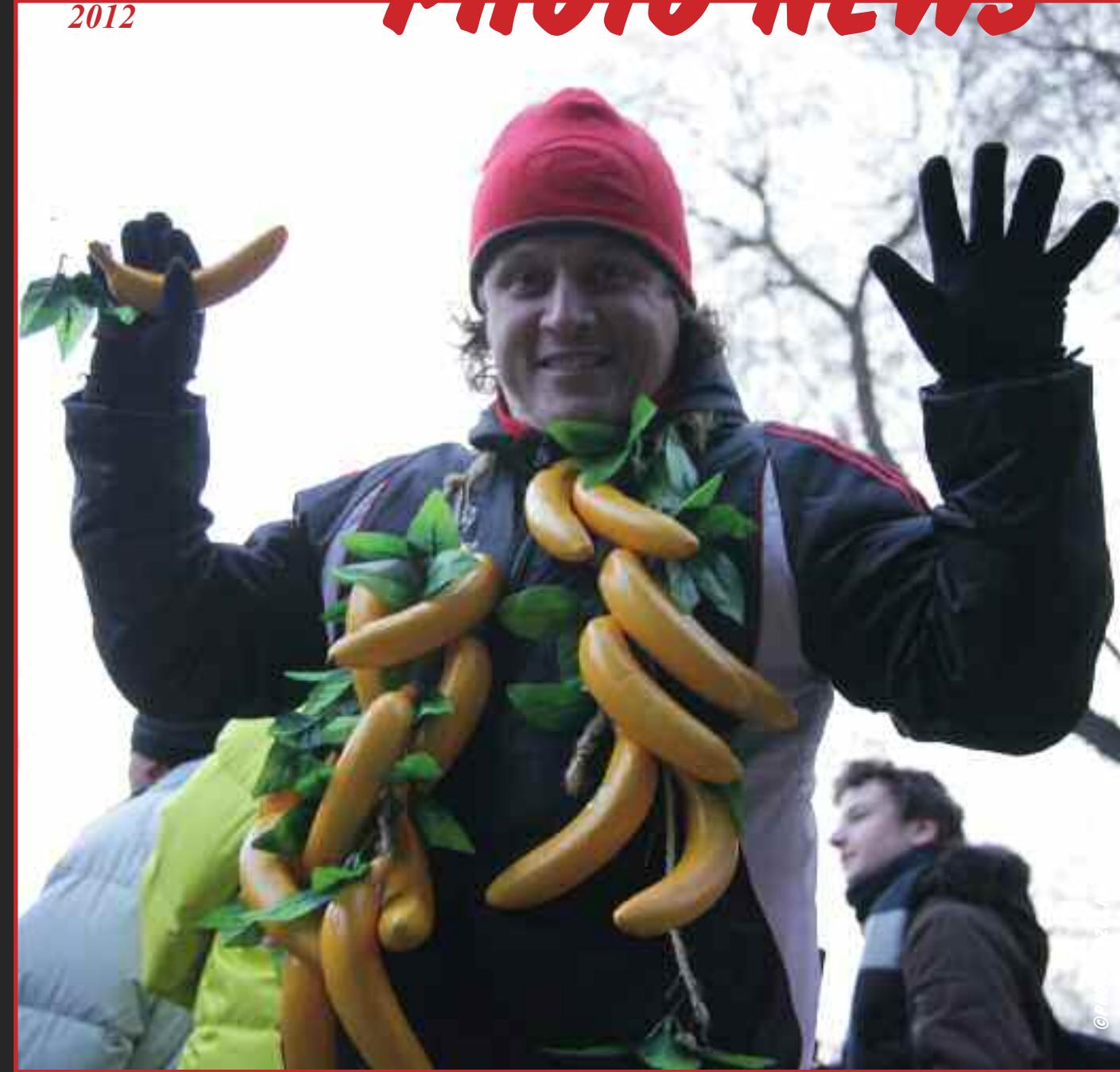
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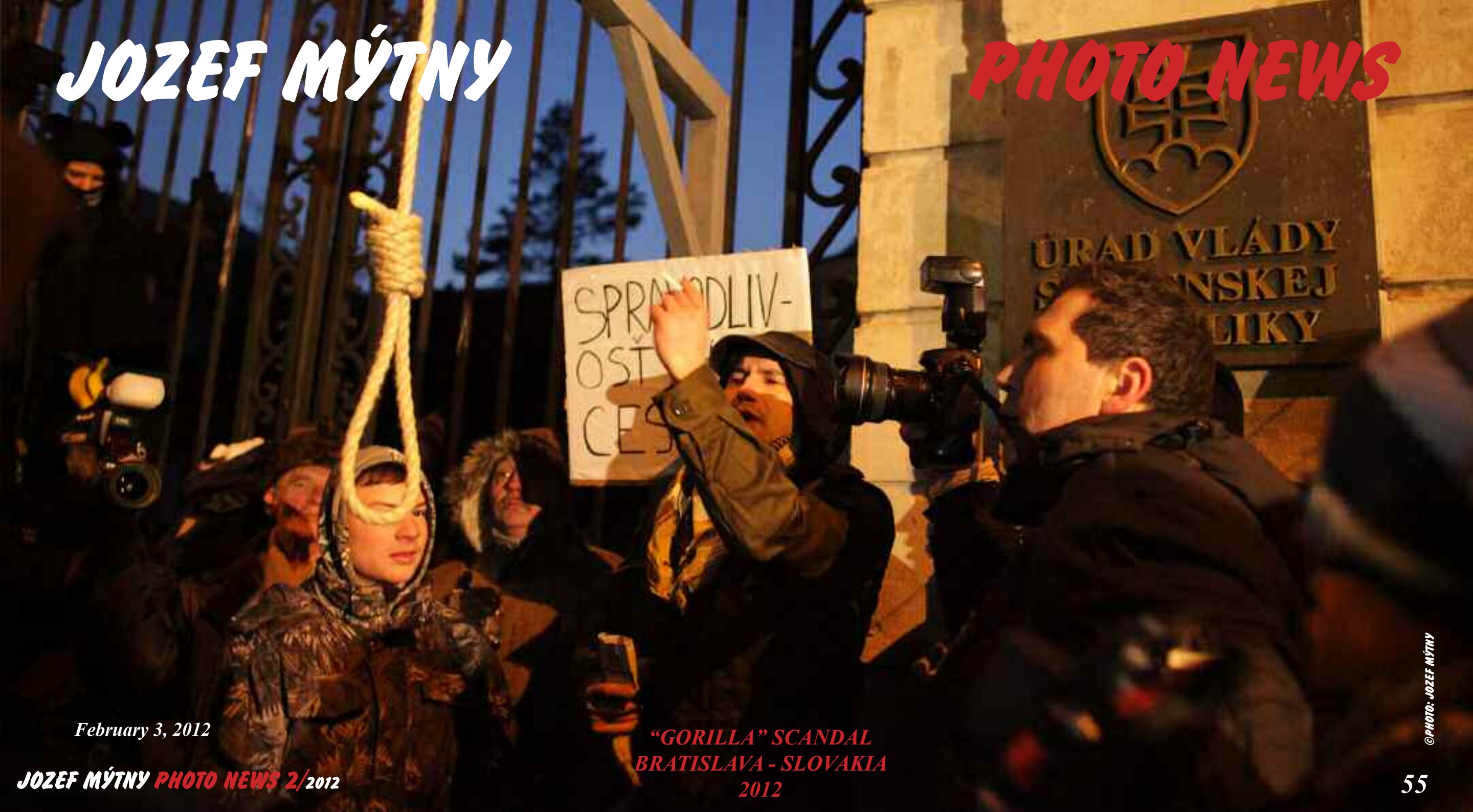
“GORILLA” SCANDAL
BRATISLAVA - SLOVAKIA
2012

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February 3, 2012

**"GORILLA" SCANDAL
BRATISLAVA - SLOVAKIA
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**“GORILLA” SCANDAL
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2012**

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February 29, 2012 – the last day in parliament before the March 10 parliamentary elections

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2012**



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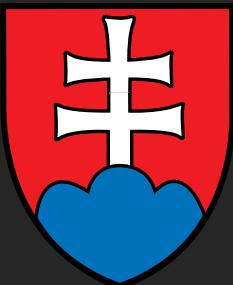


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1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION



*V knihe spomienka na Pal'a Demitru
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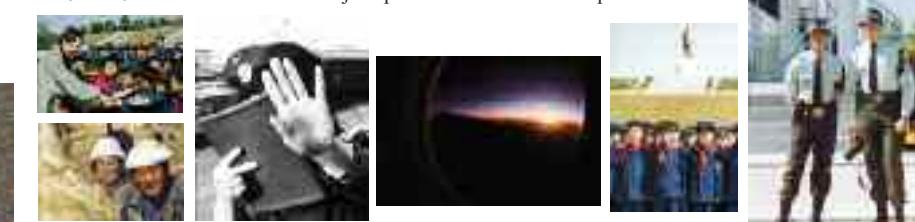
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JOZEF MÝTNY
fotograf, športovec, vydavateľ / Photographer, Sportsman, Publisher

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Športová fotografia
Sports Photography



Česko - Slovenská a zahraničná
muzika na Slovensku a v Čechách
Czech - Slovak and international
music in Slovak and Czech Republic

v roku 2011 vyšla dvojjazyčná (slovenčina, angličtina) **historická fotografická kniha:**
na 128 stranách formát A4 (170g papier)

1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION JOZEF MÝTNY

obsahuje viac ako 380 historických fotografií (napr.: *Havária lietadla na Zlatých pieskoch 1976*, atď)
z Nežnej Revolúcie viac ako 250 ks. (*Smrť v priamom prenose Nicolae and Elena Ceaușescu*, atď.).

V rokoch 1989 – 1990 boli niektoré z fotografií, ktoré budú publikované v knihe, vystavované v 18 mestách Kanady a USA a jedna z nich bola ocenená aj cenou “**Award Academy**” (prvý krát udelená cena za fotografiu - dievčatko so zvončekom) **Titulná strana knihy.** (google-jozef mytny /hurgada sme/)

V roku 2009 sa mi podarilo v spolupráci s Kanadskou a Slovenskou ambasádou zrealizovať priamo v Kanade výstavu fotografií k 20. výročiu Nežnej revolúcie a tiež na Slovensku: Smolenický zámok za účasti 220 prítomných hostí (**možno vidieť - STV Extra 21. 11. 2009 (15:22)** a **TV Markíza - Smotánka 05. 12. 2009 (06:38)**)
/ jozef mytny - photomytny - www.photomytny.eu - profil /

Na fotografiách z NEŽNÁ REVOLÚCIE sa nachádzajú: Joan Baez, pápež Ján Pavol II. (pri návštive Slovenska apríl 1990.), JUDr. J. Čarnogurský, K. Kryl, I. Hoffman, M. Kňažko s manž., J. Budaj, V. Havel s manž. Ol'gou, A. Dubček, J. Dientsbier, Snopko, L. Chudík s manž., M. Vašáryová, M. Žbirka, M. Lasica, P. Dvorský, J. Filip, L. Haverl, J. Slezáček, Z. Studenková, K. Magálová, M. Huba, M. Gombitová, V. Lučenič, Š. Bučko, A. Hryc, Šebastián Lábo, P. Hnilica, M. Filková, H. Zilk, R. Kaliský, L. Roman, prof. M. Kusý, Csc - politológ, J. Kamenistý, V. Ondruš, JUDr. M. Čič, R. Šuster, J. Markuš, V. Lexa, M. Kováč, študenti v školách, atď., kňazi (A. Srholec, J. Ch. Korec), biskupi (Rudolf Baláž), Slovenska a mnohí ďalší predstavitelia kultúrneho a politického života.

Fotografie možno vidieť aj na: www.photomytny.eu - fotogaléria - udalosti - Nežná revolúcia

Krst knihy: Otawa, Toronto, Bratislava

(Otava Október 11, 2011, Toronto Október 13, 2011)
Bratislava 17. novembra 2011

A bilingual (Slovak and English) **historical photo-book**, 128 A4 pages (170g paper) was published in 2011:

1989 – NEŽNÁ REVOLÚCIA - VELVET REVOLUTION JOZEF MÝTNY

Brings more than 380 historical photos such as the 1976 Airplane Accident at Zlaté piesky, and many more; The Velvet Revolution in more than 250 photos such as Death Broadcast Live, Nicolae and Elena Ceaușescu, and many more.

Some of the photographs in the book were displayed at an exhibition in 1989-1990 in 18 cities in Canada and the USA and one of them ‘Girl with a Bell’, the front cover of the book, received an “Academy Award”, the first award at the exhibitions. (google-jozef mytny/hurgada sme/)

An exhibition of photos to mark the 20th anniversary of Velvet Revolution was organized in cooperation with the Canadian and Slovak embassies in Canada in 2009 and at Smolenice Castle with 220 guests (shown by STV Extra on November 21, 2009 (15:22) and TV Markíza - Smotánka on December 5, 2009 (06:38)).
/ jozef mytny - photomytny - www.photomytny.eu - profil /

Photos of personalities in the VELVET REVOLUTION: Joan Baez, Pope John Paul II (during his visit to Slovakia in April 1990), J. Čarnogurský, K. Kryl, I. Hoffman, M. Kňažko and his wife, J. Budaj, V. Havel and his wife Ol'ga, A. Dubček, J. Dientsbier, Snopko, L. Chudík and his wife, M. Vašáryová, M. Žbirka, M. Lasica, P. Dvorský, J. Filip, L. Haverl, J. Slezáček, Z. Studenková, K. Magálová, M. Huba, M. Gombitová, V. Lučenič, Š. Bučko, A. Hryc, Šebastián Lábo, P. Hnilica, M. Filková, H. Zilk, R. Kaliský, Prof. L. Roman, political scientist M. Kusý, J. Kamenistý, V. Ondruš, M. Čič, R. Šuster, J. Markuš, V. Lexa, M. Kováč, students, priests (A. Srholec, J. Ch. Korec), bishops (Rudolf Baláž) and many more well-known personalities from cultural and political life in Slovakia.

Photos can be viewed also at: www.photomytny.eu - fotogaléria - udalosti - Nežná revolúcia

Book christening: Ottawa, Toronto, Bratislava

(Ottawa, October 11, 2011; Toronto, October 13, 2011;
Bratislava, November 17, 2011)

Úryvok z knihy

Nosil som ju na rukách, dostał som facku

Martin Valent

(Slovenský režisér a scenárista, absolvent filmovej a televíznej dokumentárnej tvorby na VŠMU v Bratislave. Venuje sa tvorbe krátkych filmov a videofilmov).

Ani vo Véčku nám nikto neveril, že je to Joan Baez. Bola absolútne bezprostredná. Dobre sme sa bavili, tancovala s nami a ked' sme okolo tretej nadránom odchádzali, bola bosá, tak som ju z toho Véčka odniesol do Fórumu na rukách. Kedže bola tăžká, prehadzovali sme si ju s Ďurom Galvánkom (slovenský kameraman, zameriava sa na dokumentárnu a hranú tvorbu, ocenený viacerými domácimi a zahraničnými oceneniami) a Jozefom Mýtnym. Ked' sme došli pred Fórum, zložil som ju a napokon capol po „riti“. Dostał som facku a „bolo vymaľované“. Na druhý deň Stacho Machata (už nebohý slovenský kameraman) chcel robiť týždenník s Joan Baez. Vybavil som mu s ňou jediný rozhovor ktorý poskytla Slovenským médiám a ten ešte v ten deň aj vznikol vo Fórume. Druhé stretnutie sa odohralo, ked' Ladislav Snopko organizoval tzv. Nedokončenú pieseň a pozval Joan Baez, aby dokončila koncert. Poveril ma, aby som to režíroval, on koncert uviedol, ale necbcel byť oblečený ako náimestník ministra kultúry (Ladislav Chudík) a tak som mu požičal moje texasky a ja som režíroval „v teslákoch“. Bol som presvedčený, že Joan si ma už nebude pamätať. Ale pamätala si. Hned' sa so mnou dala do reči, nadviazali sme na priateľstvo a opäť nám bolo spolu fantasticky. Snopko jej odovzdal pozvanie od Dubčeka na Záhradnícku ulicu. Lenže Joan to odmietla s tým, že s politikmi a s konkrétnymi politickými stranami nechce mať nič spoločné. Že ona je za slobodu, proti rasizmu, ale nedá sa zneužívať politickými stranami a hnutiami, ktoré sa menia.“ Vyhlásila: „nenechám sa predsa naťahovať, ako nejaká žaba“.

www.photomytny.eu

An extract from the book

I carried her in my arms, I got slapped

Martin Valent

(Slovak Film Director and Screenwriter, Alumnus of Film and Television Documentary Production at Academy of Performing Arts in Bratislava. The maker of the short films and video films.)

Nobody in the club believed us that this is Joan Baez. She was so direct. We had a good time. She danced with us. And when we were leaving about 3 am, she was barefoot, so I carried her in my arms from the V-club to the hotel Forum. And because she was quite heavy, we were taking turns in carrying her – I, Juraj Galvanek (Slovak cameraman making documentary films and plays, awarded with many national and international awards) and Jozef Mýtny. When we came to hotel Forum, I had put her down and slapped her butt. And she slapped my face, and that was it. Next day Stacho Machata (late Slovak cameraman) wanted to do interviews with Joan Baez. I furnished for him the only interview she gave to Slovak media, and it happened the same day in hotel Forum. My second encounter with her happened when Ladislav Snopko organized event so called “Unfinished song” and invited Joan Baez to finish her concert. He had put me in charge of directing the concert. He opened the event but did not want to be dressed as Deputy Secretary of Culture (Ladislav Chudík), so I lent him my jeans and I was working in his Tesil (Czech-made synthetic fibre) pants. I was convinced that Joan won't remember me. But she did. She spoke to me right away, and we became friends and again we felt great together. Mr. Snopko gave her an invitation from Mr. Dubček to come to the party at Záhradnícka street. But Joan refused it saying that she doesn't want to have anything in common with politicians and individual political parties. That she is fighting for freedom, and against the racism but she won't get used by the political parties and movements which do change regularly.“ She stated: “I won't get stretched like a frog, though”.



Joan Baez

Jozef Mýtny

„Daj sem ten fotoaparát, nech aj Teba odfotím s peknou príjemnou babou“,

hovorí Martin Valent a berie mi fotoaparát..., no a je to...

“Give me a camera, so I can take a picture of you with this nice chick”,

Martin Valent says and takes the camera....and it's done...

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JOZEF MÝTNY PHOTO NEWS 2/2012

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JOZEF MÝTNY Ján “Bobo” Hangoni

Úryvok z knihy

Treba padnúť, aby ste mohli íst' hore
Ján „Bobo“ Hangoni, Taktici a YPS

Vlado Kolenič (líder a spevák, gitarista a skladateľ), Július Mikeš (bicie, spev), Milan Grožaj (klávesy, spev) a Štefan Peller (spev, gitara), ktorý prišiel zo skupiny YPS. V takejto zostave vznikla v roku 1976 skupina Taktici. Desať deka tresky, Dáša (lágoše predáva), Zmrzlina, Telefón či Vodka, zneli vtedajším mládežníckym klubom Véčko. Davy šaleli a to nielen v malom klube, ale i v obrovských halách a amfiteároch. V roku 1978 dosiahla ich popularita vrchol, keď skladba Telefón, v podaní Júliusa Mikeša „valcovala“ nielen domáce rebríčky, ale aj anglickú hitparádu. Prišlo pozvanie na festival a anglické turné za závratný honorár s Garym Glitterom (Pozn. autora: v tom čase mimoriadne populárny anglický rockový spevák, skladateľ a hudobník). Turné im predstavitalia bývalého režimu jednoducho zatrhlí. Sila presadiť sa vo svete už bola taká naštartovaná, že sa jednoducho nedalo neísť. Keď to nešlo oficiálne, jednoducho zmizli do USA. Bez povolení. Ich hity sú populárne dodnes. Hned po emigrácii ich udržiava skupina YPS a dnes skupina Nový Album, ktorej v roku 2004 Vlado Kolenič prepožičal meno Taktici. Po odchode Vlada Koleniča do USA ho nahradil líder kapely YPS Bobo Hangoni. Bolo leto a po lete bolo všetko inak. Bobo Hangoni spomína:

An extract from the book

To Go Up, First One Has to Be Down
Ján “Bobo” Hangoni, Taktici and YPS

Vlado Kolenič (leader and vocalist, guitar player and composer), Július Mikeš (percussions, vocals), Milan Grožaj (keyboard, vocals) and Štefan Peller (vocals, guitar), who joined from the YPS group, made up the composition of the Taktici group in 1976. Their songs Desať deka tresky, Dáša (lágoše predáva), Zmrzlina, Telefón or Vodka were played in the youth V-Club (Véčko). The crowds were crazy, not just in the little club but also in large halls and amphitheaters. Their popularity was at a peak in 1978 when the song Telefón, sung by Július Mikeš, shot up to the top not just of the domestic chart but also on the English hit parade. An invitation to a festival and English tour with Gary Glitter [Author's note: an extremely popular English rock singer, composer and musician at that time], at exorbitant money followed. The representatives of the communist regime simply said NO. The drive to succeed on a global scale had already become so powerful that not going was not an option. The official way was impossible so they simply fled to the US without any permits. Their hits are still popular and kept alive by the YPS group and now by the Nový Album group which was allowed to use the name Taktici by Vlado Kolenič in 2004. Bobo Hangoni, the leader of the YPS band, took the place of Vlado Kolenič who had fled to the US. It was summer then and things were very different after summer. Bobo Hangoni recalls:

1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION
JOZEF MÝTNY



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JOZEF MÝTNY Ján “Bobo” Hangoni

Úryvok z knihy

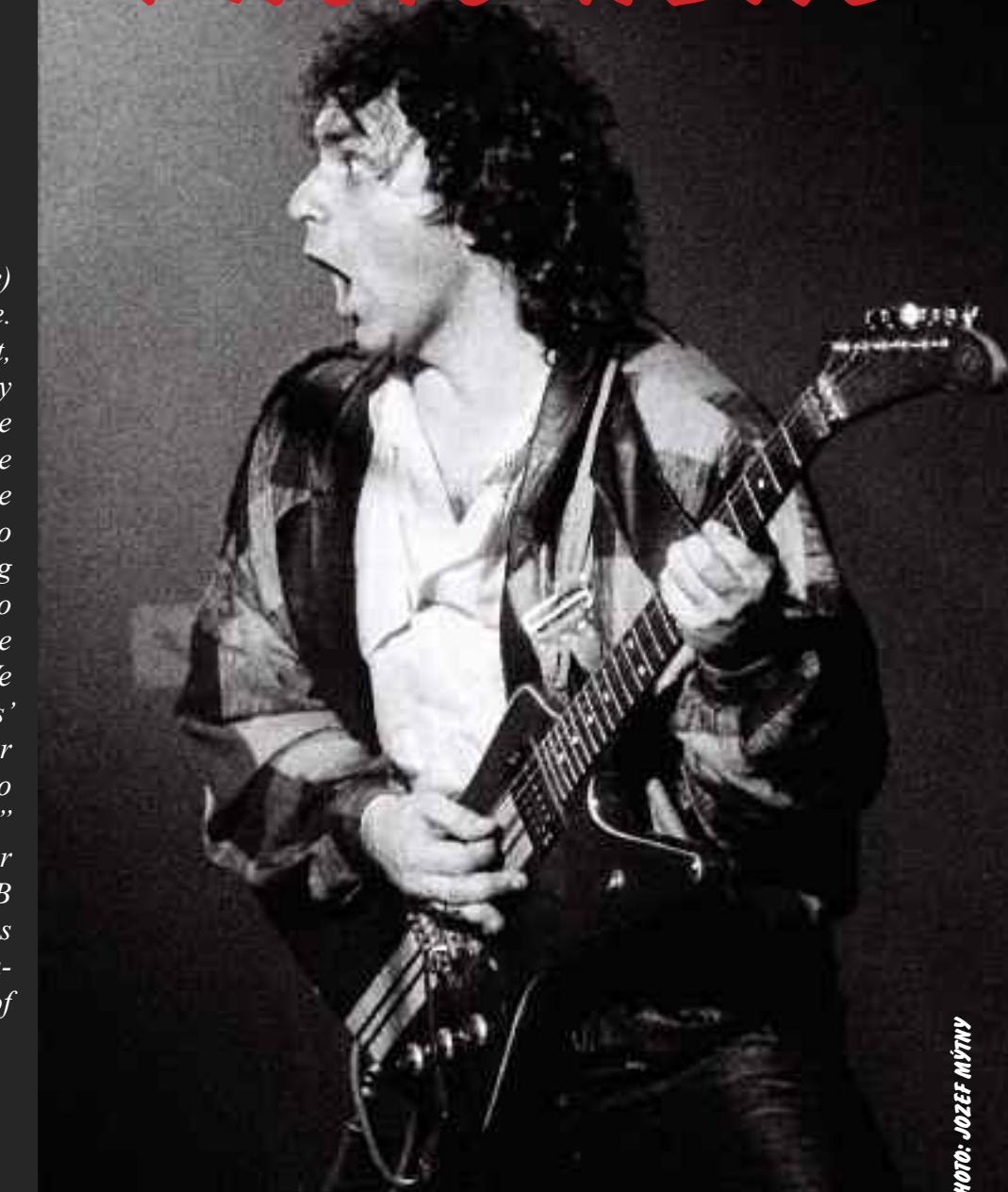
An extract from the book

„Chalani už mali všetkého plné zuby. ŠTB im strpčovala život. Najviac išla po Vladovi Koleničovi. Juhoslávia bola otvorená, tak zmizli. Najprv Kolenič, potom Mikeš s Pellerom a aj manažér Taktikov Stanley Velitský. Ja som sa jedného dňa vrátil z Martina do Bratislavu robiť program, ale bohužiaľ, okrem mňa a Grožaja tu už nikto z Taktikov neboli. Nezostalo mi nič iné, len znova „nakopnúť“ skupinu YPS. Samozrejme, celá technika od Taktikov, osvetľovači, zvukári Jožko Frlička a Juraj Hideghéty, aparátura a mladý bubeník Janko Frlička, to nám zostalo. S kvalitnou aparátúrou sme sa hneď dostali na úroveň Taktikov a musím povedať, že ked' odišli, tak sa nám začalo viacej dariť. Hrali sme Vodku, Dášu a ďalšie veci. Otvorilo sa pre nás „veľké pole“ pôsobnosti. Samozrejme, škoda bola manažéra Stanleyho Velitského (pozn. autora: ako manažér zastupoval všetky naše hviezdy toho obdobia), pretože tiež emigroval a práve on mal získavanie „kšeftov“ na starosti. Manažérom kapely sa stal Jožko Šebo (teraz manažér Janky Kirschner a Petra Cmoríka). Boli sme spolu do roku 1986, pokým ŠTB nenariadiло Slovkoncertu, že musí ísť preč. O rok na to mu však povolilo, že môže pracovať pre skupinu Midi (pozn. autora: sprievodná skupina Roba Grigorova). Je to ľažká, komplikovaná história”..

“The boys were fed up with everything. The ŠTB (the secret police) were making their lives (Vlado Kolenič's in particular) miserable. Yugoslavia was an open country, so they simply fled. Kolenič left first, Mikeš with Peller followed, and finally the manager of Taktici, Stanley Velitský. One day I came back to Bratislava from Martin to compile the program but just Grožaj and me were left here of the Taktici group. The only thing I could do was to ‘restart’ the YPS group. Of course, the equipment from Taktici, lighting engineers, sound engineers Jožko Frlička and Juraj Hideghéty, the equipment and the young percussionist Janko Frlička were still there. It did not take us long to ascend to the level of Taktici with their quality equipment, and I have to say that after they were gone, we started being more successful. We played Vodka, Dáša and other songs. A wide ‘array of opportunities’ opened to us. We regretted having lost Stanley Velitský, the manager [author's note: he was a manager for all our stars of that time] who also emigrated and he used to be the one in charge of “business” hunting. Jožko Šebo (now the manager for Janka Kirschner and Peter Cmorík) became the band manager. We were together until the ŠTB commanded Slovkoncert to sack him in 1986. A year later, he was allowed to work for the Midi group [author's note: a band accompanying Robo Grigorov]. That was a complex and tough aspect of history”.

1989 - NEŽNÁ REVOLÚCIA - VELVET REVOLUTION
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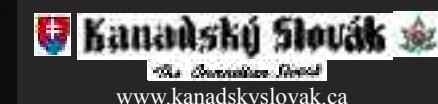
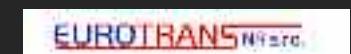
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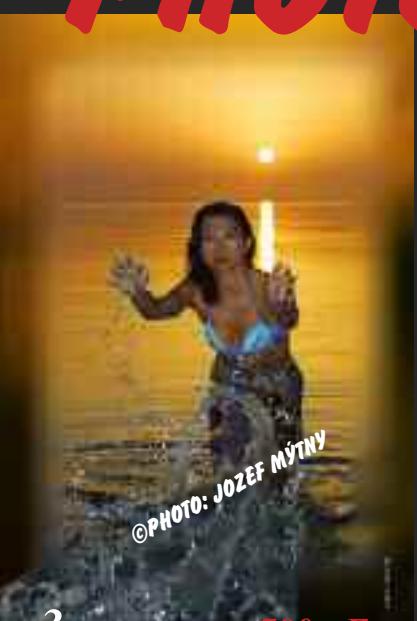
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Pokračovanie v budúcič číslach
To be continued in next issues

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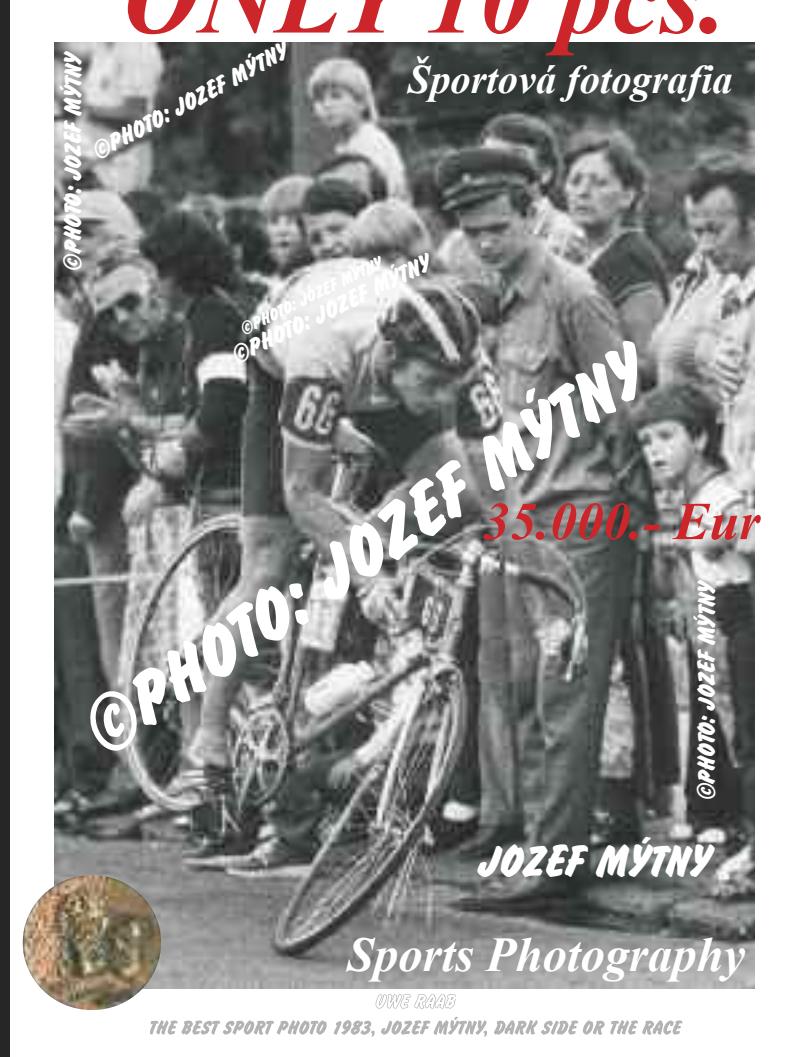
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*Pokračovanie v budúcich číslach
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BEST PHOTO

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FOR SALE:

A house with 3 apartments in the Small Carpathian Mountains only 25 km from Bratislava /Capital of Slovakia/ and only 60 Minutes from Vienna airport.

The house with 400 m² living area /partly unfinished/, garage and 1.000 m² off land offers through its location in the beautiful nature /500 m above the sea level/ privacy and many possibilities for sport activities and tourism. This area with houses in the forest is called Modra – Piesok /known also as Zochova chata/ and it is a part of natural reservation.

On the other side there are many good and comfortable restaurants as a part of „Small Carpathian wine route“ only 7 Minutes with car from here.

Price: 250.000 Eur

Cell phone: 00421 905 628 472

Chata na predaj:

Popis nehnuteľnosti:

Ponúkame na predaj rekreačnú chatu v lukratívnej a vyhľadávanej rekreačnej oblasti Zochova chata /katastrálne: Modra - Piesok/, ktorá je vzdialenosťou od Bratislavu len 25 km. Chata je obklopená úžasnou prírodou Malých Karpát a jej poloha je predurčená na strávenie neopísateľných chvíľ oddychu alebo športu. Ideálna pre milovníkov turistiky, bežkárskeho lyžovania /priamo z ponúkanej chaty/, pešo na dosah aj wellness, krytý bazén a tenis.

Chata je zrekonštruovaná, s ústredným kúrením, satelitom a zariadená novým nábytkom. V obývacej časti je kuchyňa s novou kuchynskou linkou, jedálenským stolom, rozkladacou sedacou súpravou a krbom. Kúpeľňa je s rohovou vaňou a výhľadom do lesa, toaleta je osobitne. Ďalšou miestnosťou je spálňa s manželskou postelou a úložným priestorom. Z obývacej časti sa vychádza na veľkú terasu, z nej je výhľad na okolitú prírodu. Pod chatou je garáž, ktorá je prerobená na spoločenskú miestnosť. Nový nábytok v chate ostáva.

Zastavaná plocha: 73 m², úžitková plocha 93 m². Pozemok pod chatou je vo vlastníctve. Okolo chaty je v prenájme pozemok 200 m², ktorý je vyňatý z lesného fondu, takže chata sa dá aj oplotiť.

Cena chaty vrátane pozemku a kompletného zariadenia je 75.000 EUR.

Mobil: 00421 905 628 472



Weekend house for sale

Description of the property

A recreational house for sale in a lucrative and sought-after recreational area Zochova chata (cadastral of Modra-Piesok), only 25 km from Bratislava. The house is situated in the awesome landscape of the Male Karpaty (Small Carpathians), very suitable for a wonderful time relaxing or doing sports. It is an ideal piece of property for hikers and cross-country skiers (trails right at the house), with wellness, an indoor swimming pool and tennis courts within walking distance.

The house has been renovated, has central heating, a satellite dish, and new furniture. The living area includes a newly furnished kitchen, dining table, sleeper sofa and a fireplace. The bathroom has a corner bathtub and a view of the forest. Separate toilet. The one bedroom has a king-size bed and storage space. The living room has a door to a big terrace with views of nature. The garage under the house has been transformed into a space for socializing. The new furniture comes with the house.

Built area: 73 m². Usable area: 93 m². Title deed to the land comes with the house. The surrounding 200 m² area is rented and not zoned as forest, which means a fence can be erected.

The price of the fully furnished house including land: € 75,000.

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SATAN

Miroslav

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MODELS

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Sáša

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Sáša

MODELS

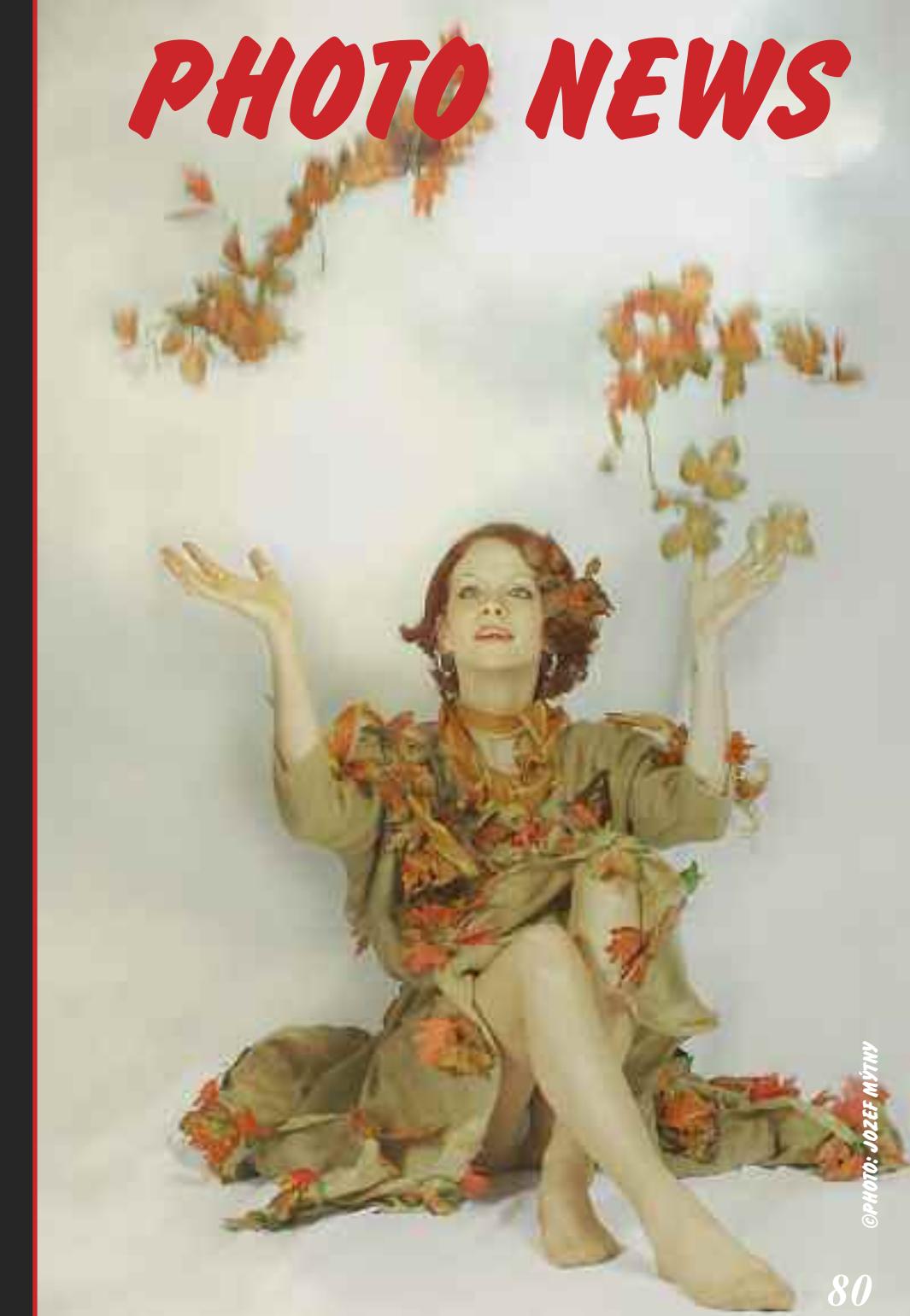


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